



SELF STUDY REPORT

FOR

2nd CYCLE OF ACCREDITATION

GOVERNMENT COLLEGE OF ART AND CRAFT CALCUTTA

**GOVT. COLLEGE OF ART AND CRAFT CALCUTTA 28, JAWAHARLAL NEHRU
ROAD, KOLKATA**

700016

www.gcac.edu.in

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1. EXECUTIVE SUMMARY

1.1 INTRODUCTION

Government College of Art and Craft, Calcutta is one of the oldest and premier institutes of art education in India. Boasting about 157 years legacy, the college has always been a seat of academic excellence. GCAC is a co-educational seat of learning and affiliated to University of Calcutta. Currently the institution follows the Choice Based Credit System (C.B.C.S.) for its undergraduate programmes. From 2005 the institution has also commenced the doctoral degree programme (Ph.D.) in Fine Arts. It is the only fine arts institution in the country to offer a specialized course in Indian painting. The institution has received an 'A' from the NAAC accreditation committee in 2007.

Located at the historic Chowringhee neighbourhood of Kolkata (formerly Calcutta) and adjacent to the Indian Museum, the college is spread over 1.58 acres of eco-friendly land. It is well connected by bus, taxi and underground metro railway. The college is a thriving space for intellectual and artistic exchange.

Exhibitions, workshops, film-screenings, special lectures, cultural events, sports, and many other events are organized frequently. The Annual Exhibition and Annual Social along with the Alumni Day have come up as a winter fest in Kolkata for decades, where artists, connoisseurs, art lovers all visit the college campus. An excursion to sites of historic and cultural importance has been conducted on a regular basis. The student matters have been successfully represented by the members of Student's Union which has always been an apolitical representative body; a healthy feature, seldom found in Kolkata college campuses.

The landmarks of central Kolkata: Indian Museum, Asiatic Society, Victoria Memorial, Academy of Fine Arts, Rabindra Sadan, St Paul's Cathedral, Birla Planetarium, Maidan, Park Street and New Market all are located in the vicinity of the campus. An in house canteen is operational in the campus. Students common rooms and a small playground inside the premises is available for sports and recreation.

Vision

An exposition of well-perceived visionary concept conceived and devised unerringly and finally executed by our esteemed authorities of GCAC, Cal, since the very inception of the idea of taking resolution for the purpose of introducing the UG and PG course of studies in Visual Art successively, with an objective of promotion of genuine and true art in the contemporary exposure; further linked with the international wave of modernism (inclined to foster the posterity ideally for shaping the cultural trend of this country) culminated in a notion of constituent principles, signified in a comprehensive, studio based-and integral curriculum (adorned with an inter-disciplinary approach and method of Psycho-analysis); which has been recognized universally as an exemplary.

Thus, the envisioning idea of this discernible, self-contained academic order is pursuing an adherence and constant patronage towards the potent and sensitive artists which reflects the following unique characteristic of envisagement:

- Perfect exploitation of individual artistic genius and opulence of original expression.
- Emphasis on the harmonious developments (as students will be adept commendably in experiment with scientific techniques and will acquire proficiency in spontaneous and superfluous self-expression in

specialised medium; exuberance of imaginative and creative fervour).

- Approbation of giving maximum freedom in consistent experimentation and ceaseless exercising with the form and content and taking an endeavour to realise the self-assertion.

Our illustrious authority consider that attainment of all these qualification and understanding with these components will be enable an artist to be acquainted properly with the repertoire of indigenous art and cultural heritage and consequently he/she cognize effectively the quintessence of Tagore's ideals of art evaluation, that corresponds , "...art represents the inexhaustible magnificence of creative spirit, it is generous in its acceptance and generous its bestowal..."

Mission

This art institution has specific goals, objectives, and focus areas. The primary facie is to promote, support, and celebrate the beauty and aesthetics of art in various forms. This art institution fosters creativity, cultural appreciation, and artistic expression within the community it serves. Through exhibitions, performances, educational programs, educational tours and community outreach, the institution aims to enrich the lives of individuals, inspire artistic exploration, and contribute to the cultural fabric of society.

1.2 Strength, Weakness, Opportunity and Challenges(SWOC)

Institutional Strength

The institutional strength of this art institution refers to its overall capacity, resources, and characteristics that contribute to its effectiveness, reputation, and ability to fulfil its mission.

Faculty and Staff: We have strong faculty which consists of experienced and respected artists, designers, scholars, and educators who are passionate about teaching and mentoring students.

Academic Programs: We have a well-designed programs that offer a balanced combination of theoretical knowledge, technical skills, and artistic exploration that provide students with a comprehensive education.

Exhibitions : We have classrooms which are converted to galleries, and performance venues to provide students with opportunities to showcase their work and engage with the broader artistic community.

Alumni Engagement and Success: The achievements and success of alumni reflect the strength of this art institution. Engaged and successful alumni contribute to the institution's reputation and act as ambassadors in the art world. The institution foster a strong alumni network and maintain connections with former students through events, mentorship programs, and career support.

Institutional Weakness

1. As an art institution of historical value, we are unable to connect with other contemporary institution of education. There is little scope for us to collaborate and share the experiences of our historic contributions as well as contemporary art practices with other art as well as liberal art institutions.
2. As GCAC is the only institution under University of Calcutta which provides visual art as its curriculum

there is no option to directly collaborate with other universities or institutions.

3. Under the present scenario it is important to connect with several institutions which imparts art education of contemporary value. This interaction is often not possible because of infrastructural inadequacy.

Institutional Opportunity

1. We are looking forward to experiment with New Media and Technologies which will allow to explore new artistic expressions.

2. Individuals at this institution now addresses pressing social, political, and environmental issues in the artwork. They are encouraged to work on topics which includes climate change, social justice, human rights. These works often speaks as dialogue and contribute to social change and foster a more inclusive and sustainable society.

3. Collaborations between artists and other institutions may foster a global exchange of ideas and perspectives.

Institutional Challenge

Inadequate number of teaching staff as well as large number of vacancy among the Group C & Group D non-teaching staff.

We lack in procurement of modern and appropriate computer equipment, software, and networking infrastructure.

We lack in developing an Online Database of Rare Books that are part of our vast library collection. The vast number of rare books that need restoration & preservation also needs to be done immediately.

We lack a permanent librarian who can lend out books to students.

We lack in other modern practical accessories and tools for other disciplines.

1.3 CRITERIA WISE SUMMARY

Curricular Aspects

1. **Foundation Course:** This courses is designed to provide students with a broad understanding of art fundamentals. These courses include drawing, painting, sculpture, art history, color theory, composition, and design principles.

2. **Specialization Course:** These specialisations include areas such as fine arts, illustration, graphic design, photography, ceramics, printmaking, textile design, modelling & sculpture, printmaking, design wood and leather. Individuals choose the track that aligns with their artistic passion and goals at the time of admission.

3. **Studio Practice:** A significant portion of the curriculum in this art college is dedicated to studio practice. Students engage in hands-on creative work within their chosen discipline. They have access to studio spaces, equipment, and materials specific to their area of focus. Studio courses allow students to develop technical skills, experiment with different mediums, and express their artistic vision.

4. **Art History and Theory:** Art history and theory provide students with a comprehensive understanding of the historical and theoretical contexts of art. It helps to explore various art movements, artists, cultural influences, and critical perspectives. Studying art history and theory helps students develop a deeper appreciation for the artistic heritage and broaden their perspectives.

5. **Display and assessments:** It is an essential component of art college curricula. During the practical display sessions, students present their work in front of examiners and peers for feedback and constructive criticism. Critiques help students refine their artistic vision, improve their technical skills, and develop a critical eye.

6. **Electives and Interdisciplinary Studies:** GCAC provide opportunities for students to take elective courses or engage in interdisciplinary studies. These options allow students to explore different areas of art and design beyond their specialization, such as multimedia arts, digital arts, art education, art therapy, and printmaking. Electives and interdisciplinary studies help students broaden their skill set and gain a well-rounded perspective.

7. **Exhibition Opportunities:** GCAC provide exhibition opportunities for students to showcase their work to the public and gain exposure. 'Parampara', Student's Annual exhibitions take place within the college campus, giving students a chance to share their artistic vision with a broader audience and receive feedback from professionals and art enthusiasts.

Teaching-learning and Evaluation

Assessments : Portfolios assessments during the semester examinations is a common method. A committee of faculty/s, professional artists from related field or industry professionals review and evaluate students' artwork based on diverse criteria like technical skill, creativity, subjectivity, concept development, intellectual capabilities and overall artistic growth.

After each class assignments, as per the norms prescribed in the syllabus, a group of internal teachers evaluate the student's work, keeping in mind both their class outputs and their attendance for the particular class. At the end of each semester, both internal faculties, and externals who are expert in the discipline/subjects are invited to evaluate the semester round student's art works. T

Presentations and Feedbacks: Students present their artwork and participate in critical discussions where they receive feedback from instructors, or visiting faculties from other institutions.

Student's Annual Exhibition: Every year, the students get the opportunity to exhibit their artworks in the annual exhibition titled as "Parampara" which provides an opportunity to present their work to a larger public. The exhibition appears as an encouraging opportunity to the students inviting both appreciative and critical feedbacks, from the viewers and art connoisseurs.

Written Assignments: Assignments such as, research articles, dissertation papers, artist's note and reflective

essays helps in assessing students' ability to articulate and develop critical thinking aptitude. This kind of assignments also helps in understanding their grasp over the language, their understanding of art history and theory, and their ability to contextualize their own work within a broader artistic and cultural framework at Post graduate level.

Practical Assignments: Students under CBCS system at UG level undergo practical interdisciplinary assignments where they are required to complete specific artistic tasks or projects within a given timeframe.

Multidisciplinary Works: At the post graduate level students are instructed to do multidisciplinary works where they learn specificities of a subject/discipline other than their opted stream. This assignment helps them to learn not only specific artistic tradition but also to interact with professionals who are experts in their individual field.

Research, Innovations and Extension

We offer 8 courses in PG (MFA) level which include dissertation papers in their curriculum. Students are required to undertake research projects, write analytical essays, or explore theoretical concepts related to their artistic practice. These activities promote critical thinking, research skills, and the ability to articulate ideas about art.

Infrastructure and Learning Resources

Infrastructure and learning resources in this art college play a crucial role in providing students with the necessary tools, spaces, and technology to enhance their artistic skills and knowledge.

1. Studios and Workspaces: GCAC provide studio spaces where students can work on their art works. These studios are partially equipped with various tools, equipments, and materials specific to different artistic disciplines. Students have limited access to photography labs, digital media labs.

3. Exhibition Spaces and Galleries: GCAC have exhibition spaces and galleries where students can showcase their work to the college community and the public during the Annual exhibitions. These spaces allow students to gain experience in preparing, curating, and presenting their art in a professional manner. They also provide opportunities for students to interact with visitors and receive feedback on their work.

4. Libraries and Resource Centers: GCAC has an extensive collection of rare art-related books, journals, periodicals. These resources cover a wide range of topics such as art history, art theory, techniques, contemporary art and other areas. We do not have an online databases as of now. We are looking forward to create digital archives, and image repositories for research purposes in near future.

5. Computer Labs : Lab at GCAC is partially equipped with computers, specialized software for digital art, graphic design, animation, and multimedia production. Students have partial access to these facilities due to the inadequate number of accessories.

6. Audio-Visual Facilities: GCAC have only two (2) smart classrooms which provide audio-visual facilities for students.

7. Printmaking and Photography Labs: We have fewer dedicated lab equipped with darkrooms, printing presses, developing equipment, and other specialized tools.

8. Online Learning Platforms: We do not have any online learning platform as of now but we can initiate such program in near future if directed from the concerned end.

Student Support and Progression

In order to guarantee that students have a rewarding and successful educational experience, Government College of Art & Craft, Calcutta places a high priority on student assistance and growth.

1. Academic Advising: Faculties play a crucial role in helping students navigate their academic journey. They assist students in their practical training, understanding degree requirements, and planning their academic progression.

2. Professional Development: We offer resources and workshops focused on professional development. This includes topics featuring industry professionals, contemporary artists who provide valuable insights into career paths and opportunities in the art world.

3. Internship and Work Placement Opportunities: We initiate drives for IT companies to place our students.

4. Exhibition and Presentation Opportunities: Providing students with opportunities to exhibit their work within the college or in external venues can be instrumental in their artistic development and progression. IQAC and Student's union organize Student's Annual exhibitions, where students can display their work to the public. These events foster a sense of accomplishment, encourage peer collaboration, and build confidence in presenting and promoting their artistic endeavours.

Governance, Leadership and Management

Government College is a government college affiliated to University of Calcutta and is governed by Higher Education Dept.Govt of West Bengal.We follow the prescribed rules and decoram as directed from the concerned authority.

Institutional Values and Best Practices

1. Socially Engaged Art: Socially engaging and oriented artistic practises are encouraged and supported amongst the students by the Government College of Art and Craft in Kolkata. This is further extended by inviting eminent and professional artists' to present at "SaanjhKahon" (a series of lectures and discussions presentation), who discuss their ideas and artwork that highlight their concerns regarding societal issues. We have the honour of attending lectures given by well-known artists like Atul Dodiya, Bose Krishmachari, Isabella Nardi, K.S. Radhakrishnan, and others at regular intervals.

2.Workshops and educational tours– To enhance the skills and knowledge of cultural traditions of the

country, various batches of students of GCAC, the institution organizes workshops, seminars, symposiums and Educational Tours at a regular basis. It is believe that to create and carry out inclusive art activities - collaborative interactions and engagement with local performers and artists are extremely essential. These activities include workshops/seminars with crafts-persons from Natungram, learning to carve wooden toys and dolls as well as traditional crafts-persons from Dinajpur in making Ghambhira and Gamira masks. Individuals learn about other cultural practices, dispel prejudices, and celebrate diversity via these participatory events. Institutions, artists, and individuals collaborate to produce meaningful experiences that connect theory and practice. Students from our college have recently travelled to Himalayan locations to paint the scenic beauty of the mountains in watercolours as well as engage with the local community.

2. PROFILE

2.1 BASIC INFORMATION

Name and Address of the College	
Name	GOVERNMENT COLLEGE OF ART AND CRAFT CALCUTTA
Address	Govt. College of Art and Craft Calcutta 28, Jawaharlal Nehru Road, Kolkata
City	KOLKATA
State	West Bengal
Pin	700016
Website	www.gcac.edu.in

Contacts for Communication					
Designation	Name	Telephone with STD Code	Mobile	Fax	Email
Principal	Chhatrapati Dutta	033-22522479	9830828081	033-22522479	principaldutta@gmail.com
IQAC / CIQA coordinator	Pramathes Chandra	033-22522497	9830134801	-	pramatheschandra8@gmail.com

Status of the Institution	
Institution Status	Government

Type of Institution	
By Gender	Co-education
By Shift	Regular

Recognized Minority institution	
If it is a recognized minority institution	No

Establishment Details	

State	University name	Document
West Bengal	University of Calcutta	View Document

Details of UGC recognition		
Under Section	Date	View Document
2f of UGC	15-06-2007	View Document
12B of UGC	15-06-2007	View Document

Details of recognition/approval by stationary/regulatory bodies like AICTE,NCTE,MCI,DCI,PCI,RCI etc(other than UGC)				
Statutory Regulatory Authority	Recognition/Approval details Institution/Department programme	Day,Month and year(dd-mm-yyyy)	Validity in months	Remarks
No contents				

Recognitions	
Is the College recognized by UGC as a College with Potential for Excellence(CPE)?	No
Is the College recognized for its performance by any other governmental agency?	No

Location and Area of Campus				
Campus Type	Address	Location*	Campus Area in Acres	Built up Area in sq.mts.
Main campus area	Govt. College of Art and Craft Calcutta 28, Jawaharlal Nehru Road, Kolkata	Urban	1.57	5679

2.2 ACADEMIC INFORMATION

Details of Programmes Offered by the College (Give Data for Current Academic year)						
Programme Level	Name of Programme/ Course	Duration in Months	Entry Qualification	Medium of Instruction	Sanctioned Strength	No.of Students Admitted
UG	BFA,Painting	48	HIGHER SECONDARY EXAMINATION	English + Bengali	20	20
UG	BFA,Painting Indian Style	48	HIGHER SECONDARY EXAMINATION	English + Bengali	10	10
UG	BFA,Graphic Design Applied Art	48	HIGHER SECONDARY EXAMINATION	English + Bengali	20	20
UG	BFA,Textile Design	48	HIGHER SECONDARY EXAMINATION	English + Bengali	16	16
UG	BFA,Modelling And Sculpture	48	HIGHER SECONDARY EXAMINATION	English + Bengali	10	10
UG	BFA,Design Wood And Leather	48	HIGHER SECONDARY EXAMINATION	English + Bengali	14	14
UG	BFA,Ceramic Art And Pottery	48	HIGHER SECONDARY EXAMINATION	English + Bengali	10	10
PG	MFA,Painting	24	BACHELOR OF FINE ARTS	English + Bengali	9	9
PG	MFA,Painting Indian Style	24	BACHELOR OF FINE ARTS	English + Bengali	8	8
PG	MFA,Graphic Design	24	BACHELOR OF FINE ARTS	English + Bengali	7	7

	Applied Art		ARTS			
PG	MFA,Textile Design	24	BACHELOR OF FINE ARTS	English + Bengali	9	9
PG	MFA,Modelling And Sculpture	24	BACHELOR OF FINE ARTS	English + Bengali	10	10
PG	MFA,Design Wood And Leather	24	BACHELOR OF FINE ARTS	English + Bengali	8	8
PG	MFA,Ceramic Art And Pottery	24	BACHELOR OF FINE ARTS	English + Bengali	5	5
PG	MFA,Printmaking	24	BACHELOR OF FINE ARTS	English + Bengali	8	8

Position Details of Faculty & Staff in the College

Teaching Faculty												
	Professor				Associate Professor				Assistant Professor			
	Male	Female	Others	Total	Male	Female	Others	Total	Male	Female	Others	Total
Sanctioned by the UGC /University State Government	1				0				50			
Recruited	1	0	0	1	0	0	0	0	20	9	0	29
Yet to Recruit	0				0				21			
Sanctioned by the Management/Society or Other Authorized Bodies	0				0				0			
Recruited	0	0	0	0	0	0	0	0	0	0	0	0
Yet to Recruit	0				0				0			

Non-Teaching Staff				
	Male	Female	Others	Total
Sanctioned by the UGC /University State Government				44
Recruited	10	1	0	11
Yet to Recruit				33
Sanctioned by the Management/Society or Other Authorized Bodies				0
Recruited	0	0	0	0
Yet to Recruit				0

Technical Staff				
	Male	Female	Others	Total
Sanctioned by the UGC /University State Government				0
Recruited	0	0	0	0
Yet to Recruit				0
Sanctioned by the Management/Society or Other Authorized Bodies				0
Recruited	0	0	0	0
Yet to Recruit				0

Qualification Details of the Teaching Staff

Permanent Teachers										
Highest Qualification	Professor			Associate Professor			Assistant Professor			Total
	Male	Female	Others	Male	Female	Others	Male	Female	Others	
D.sc/D.Litt/ LLD/DM/M CH	0	0	0	0	0	0	0	0	0	0
Ph.D.	0	0	0	0	0	0	1	2	0	3
M.Phil.	0	0	0	0	0	0	1	0	0	1
PG	0	0	0	7	0	0	11	7	0	25
UG	0	0	0	0	0	0	0	0	0	0

Temporary Teachers										
Highest Qualification	Professor			Associate Professor			Assistant Professor			Total
	Male	Female	Others	Male	Female	Others	Male	Female	Others	
D.sc/D.Litt/ LLD/DM/M CH	0	0	0	0	0	0	0	0	0	0
Ph.D.	0	0	0	0	0	0	0	0	0	0
M.Phil.	0	0	0	0	0	0	0	0	0	0
PG	0	0	0	0	0	0	0	0	0	0
UG	0	0	0	0	0	0	0	0	0	0

Part Time Teachers										
Highest Qualification	Professor			Associate Professor			Assistant Professor			Total
	Male	Female	Others	Male	Female	Others	Male	Female	Others	
D.sc/D.Litt/LLD/DM/MCH	0	0	0	0	0	0	0	0	0	0
Ph.D.	0	0	0	0	0	0	0	0	0	0
M.Phil.	0	0	0	0	0	0	0	0	0	0
PG	0	0	0	0	0	0	1	0	0	1
UG	0	0	0	0	0	0	0	0	0	0

Details of Visting/Guest Faculties					
Number of Visiting/Guest Faculty engaged with the college?	Male		Female		Total
	3	1	0	4	

Provide the Following Details of Students Enrolled in the College During the Current Academic Year

Programme		From the State Where College is Located	From Other States of India	NRI Students	Foreign Students	Total
UG	Male	206	2	0	0	208
	Female	173	2	0	0	175
	Others	0	0	0	0	0
PG	Male	53	2	0	1	56
	Female	50	5	0	0	55
	Others	0	0	0	0	0

Provide the Following Details of Students admitted to the College During the last four Academic Years					
Category		Year 1	Year 2	Year 3	Year 4
SC	Male	17	32	22	23
	Female	19	14	14	15
	Others	0	0	0	0
ST	Male	1	0	1	5
	Female	3	2	2	2
	Others	0	0	0	0
OBC	Male	14	22	15	13
	Female	10	4	15	10
	Others	0	0	0	0
General	Male	49	52	54	43
	Female	44	39	40	50
	Others	0	0	0	0
Others	Male	1	0	0	2
	Female	0	0	0	0
	Others	0	0	0	0
Total		158	165	163	163

Institutional preparedness for NEP

<p>1. Multidisciplinary/interdisciplinary:</p>	<p>The Government College of Art and Craft, Calcutta offers seven specializations at the UG level & eight specializations at the PG level; each strictly specific to various fields of study in the visual arts. However, it also combines these different artistic disciplines, techniques and media at various levels studio practice of the course which in turn results in a more holistic understanding of the visual arts. The results of this approach of involving collaboration and the use of different skills and techniques from various specializations as well as other arts such as music, dance, theater, literature, film and multi-media can be witnessed in semester based practical displays as well as during the Student's Annual Exhibition every</p>
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	<p>year. Multidisciplinary activities as elective subjects have already been initiated in CBCS system and we are looking forward to introduce more number of subjects along with industry based training for individuals to explore new creative possibilities and to break down traditional boundaries between different artistic disciplines.</p>
2. Academic bank of credits (ABC):	<p>No such programme has been initiated so far, but the college may introduce such type of programme in the near future.</p>
3. Skill development:	<p>All courses of this institution is essentially based on skill development. This college offers specializations which involve a varied range of types of skills to create and explore new possibilities in UG and PG courses. We are now looking forward to introduce new curriculum for individuals in near future to provide more opportunities.</p>
4. Appropriate integration of Indian Knowledge system (teaching in Indian Language, culture, using online course):	<p>Even though there are no specific online courses, the teaching of the vernacular language and cultural studies are part of the curriculum in a very strong way. All semesters have theoretical subjects that are primarily based on world culture as well as Indian culture.</p>
5. Focus on Outcome based education (OBE):	<p>The Government College of Art and Craft, Calcutta offers seven specializations at the UG level & eight specializations at the PG level; each strictly specific to various fields of study in the visual arts with the view to ensure that students should acquire necessary skills and knowledge. Our curriculum, instruction, and assessment methods are aligned to meet the demands of the art industry and society. We believe that this approach helps students to develop necessary skills and knowledge to succeed as artists and creative professionals. Our curriculum promotes creativity, self-expression, and critical thinking, which are essential skills for success in today's rapidly changing world.</p>
6. Distance education/online education:	<p>Even though there are no specific online courses as of now but we can introduce in near future if directed from the concerned end.</p>

<p>1. Whether Electoral Literacy Club (ELC) has been set up in the College?</p>	<p>NA</p>
<p>2. Whether students' co-ordinator and co-ordinating faculty members are appointed by the College and whether the ELCs are functional? Whether the ELCs are representative in character?</p>	<p>General Secretary (GS) of the Student's Union is not selected by any electoral process. General Secretary acts as the coordinator from the end of the students.</p>
<p>3. What innovative programmes and initiatives undertaken by the ELCs? These may include voluntary contribution by the students in electoral processes-participation in voter registration of students and communities where they come from, assisting district election administration in conduct of poll, voter awareness campaigns, promotion of ethical voting, enhancing participation of the under privileged sections of society especially transgender, commercial sex workers, disabled persons, senior citizens, etc.</p>	<p>NA</p>
<p>4. Any socially relevant projects/initiatives taken by College in electoral related issues especially research projects, surveys, awareness drives, creating content, publications highlighting their contribution to advancing democratic values and participation in electoral processes, etc.</p>	<p>NA</p>
<p>5. Extent of students above 18 years who are yet to be enrolled as voters in the electoral roll and efforts by ELCs as well as efforts by the College to institutionalize mechanisms to register eligible students as voters.</p>	<p>NA</p>

Extended Profile

1 Students

1.1

Number of students year wise during the last five years

2021-22	2020-21	2019-20	2018-19	2017-18
164	164	164	149	151

File Description	Document
Upload Supporting Document	View Document
Institutional data in prescribed format	View Document

2 Teachers

2.1

Number of teaching staff / full time teachers during the last five years (Without repeat count):

Response: 29

File Description	Document
Upload Supporting Document	View Document
Institutional data in prescribed format	View Document

2.2

Number of teaching staff / full time teachers year wise during the last five years

2021-22	2020-21	2019-20	2018-19	2017-18
34	35	34	34	21

3 Institution

3.1

Expenditure excluding salary component year wise during the last five years (INR in lakhs)

2021-22	2020-21	2019-20	2018-19	2017-18
862121	377597	249888	115557	242861

File Description	Document
Upload Supporting Document	View Document

4. Quality Indicator Framework(QIF)

Criterion 1 - Curricular Aspects

1.1 Curricular Planning and Implementation

1.1.1 The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment

Response:

Government College of Art and Craft, Calcutta is affiliated to the University of Calcutta, and it follows University prescribed curriculum. Different steps, are followed by the college to ensure effective curriculum. The Annual Academic Calendar is prepared according to the University Calendar specifying available dates for significant activities to ensure proper teaching –learning process and continuous evaluation process and it is displayed in the Students & Professors Notice Board & College Website. Meeting is held as and when required to discuss about the performance of the students, mentoring process, enrichment programs & syllabus distributed. The overall performance of our students' show that the Institution has the mechanism for well planned curriculum delivery and documentation.

File Description	Document
Provide Link for Additional information	View Document

1.2 Academic Flexibility

1.2.1 Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. (where the students of the institution have enrolled and successfully completed during the last five years)

Response: 0

File Description	Document
List of students and the attendance sheet for the above mentioned programs	View Document
Institutional data in the prescribed format	View Document

1.2.2 Percentage of students enrolled in Certificate/ Value added courses and also completed online courses of MOOCs, SWAYAM, NPTEL etc. as against the total number of students during the last five years

Response: 0

1.2.2.1 Number of students enrolled in Certificate/ Value added courses and also completed online courses

of MOOCs, SWAYAM, NPTEL etc. as against the total number of students during the last five years

2021-22	2020-21	2019-20	2018-19	2017-18
0	0	0	0	0

File Description	Document
Institutional data in the prescribed format	View Document

1.3 Curriculum Enrichment

1.3.1 *Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the Curriculum*

Response:

The college has always encouraged women as students. The number of female students, however, has fast overtaken that of male students over the course of the last several years. Many of them are first-generation college students who not only belong to underprivileged communities but are also from remote regions. The female instructors' strength is likewise remarkable.

The establishment of a Cell for the Prevention of Sexual Harassment on Campus and the awarding of scholarships for female students from SC, ST, and underrepresented sections are two more steps which the institution has taken in the direction of gender equity and human rights.

These are the fellowships and scholarships that this college offers to all qualified applicants in the several categories listed below:

1. Indira Gandhi Postgraduate Scholarship for Single Girl Child.
2. Merit-Cum-Means Scholarship Programme of Swami Vivekananda.
3. Minority Scholarship awarded by WBMDSC (MCM).
4. West Bengal's government offers the OASIS Scholarship to students who are SC, ST, and/or
5. OBC. Stipends and scholarships are awarded by the West Bengal government to students
6. who get the top grades in the even semesters each year.

In addition to the categories mentioned, a number of 'private scholarships' in the form of financial awards are also provided by the institution's alumni for students who meet certain standards of merit and excellence and are chosen based on the works displayed during the Annual Exhibition each year. At the Annual Exhibition's closing ceremony, the same are announced and presented.

The institution features an anti-ragging cell in the dorms and a primary health centre to handle issues including human rights and health.

1.3.2 Percentage of students undertaking project work/field work/ internships (Data for the latest completed academic year)**Response:** 0**1.3.2.1 Number of students undertaking project work/field work / internships**

File Description	Document
Institutional data in the prescribed format	View Document

1.4 Feedback System

1.4.1 *Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website*

Response: E. Feedback not collected

Criterion 2 - Teaching-learning and Evaluation

2.1 Student Enrollment and Profile

2.1.1 Enrolment percentage

Response: 96.59

2.1.1.1 Number of seats filled year wise during last five years (Only first year admissions to be considered)

2021-22	2020-21	2019-20	2018-19	2017-18
164	164	164	149	151

2.1.1.2 Number of sanctioned seats year wise during last five years

2021-22	2020-21	2019-20	2018-19	2017-18
164	164	164	164	164

File Description

Document

Institutional data in the prescribed format

[View Document](#)

Final admission list as published by the HEI and endorsed by the competent authority

[View Document](#)

Document related to sanction of intake from affiliating University/ Government/statutory body for first year's students only.

[View Document](#)

2.1.2 Percentage of seats filled against reserved categories (SC, ST, OBC etc.) as per applicable reservation policy for the first year admission during the last five years

Response: 88.57

2.1.2.1 Number of actual students admitted from the reserved categories year wise during last five years (Exclusive of supernumerary seats)

2021-22	2020-21	2019-20	2018-19	2017-18
78	68	63	69	63

2.1.2.2 Number of seats earmarked for reserved category as per GOI/ State Govt rule year wise during the last five years

2021-22	2020-21	2019-20	2018-19	2017-18
77	77	77	77	77

File Description	Document
Institutional data in the prescribed format	View Document
Final admission list indicating the category as published by the HEI and endorsed by the competent authority.	View Document
Copy of communication issued by state govt. or Central Government indicating the reserved categories(SC,ST,OBC,Divyangjan,etc.) to be considered as per the state rule (Translated copy in English to be provided as applicable)	View Document

2.2 Student Teacher Ratio**2.2.1 Student – Full time Teacher Ratio
(Data for the latest completed academic year)****Response:** 4.82**2.3 Teaching- Learning Process****2.3.1 Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT- enabled tools including online resources for effective teaching and learning process****Response:**

1. Disciplines in UG and PG level at Government College of Art and Craft, Calcutta actively promote and positively empower students via participatory, interactive, hands-on learning. 'Saanjh Kahon' (an interactive talk show) has been initiated since 2017. The main aim is to expose students to contemporary practices by sharing experiences. The platform moves away from the regular monotony of classroom lectures and invites eminent as well as young practitioners to share their work process. The open discussion session also help to encourage young minds as the sessions leave indelible creative impressions on young minds. The session also helps to bridge the gap between classroom and the outer world.

2. Fellowships/Scholarships are offered by this institution to all deserving candidates under the

following heads:

- Post-Graduate Indira Gandhi Scholarship for Single Girl Child.
- Swami Vivekananda Merit-Cum-Means Scholarship Scheme.
- MCM (Minority Scholarship) given by WBMDSC.
- OASIS Scholarship for SC, ST and OBC students given by Govt. of West Bengal BACKWARD CLASSES WELFARE DEPT. & TRIBAL DEVELOPMENT DEPT.
- Stipend & Scholarship given by the Govt. of West Bengal to students scoring the highest marks in the even semesters of each year.

Apart from the listed categories, several 'private scholarships' in the form of monetary awards are also offered by the Alumnus of the institution reserved for students who meet specific criteria of merit & excellence which are selected on the basis of works displayed during the Annual Exhibition each year. The same are declared and awarded during the closing ceremony of the Annual Exhibition.

3. At Government College of Art and Craft, Calcutta, project work, academic partnerships, and social awareness initiatives have been continually planned with students and instructors. Similar academic tasks and objectives are frequently grouped together during such collaborations, and student engagement and excitement are quite high throughout these occurrences and times of activity.

4. GCAC hosts numerous social and cultural gatherings since its inception. This college offers a Student's Annual Exhibition that attract numerous viewers and media attention on a global scale.

5. Online learning became crucial during the COVID-19 pandemic when this institution had to be closed in order to limit the virus's transmission. One of the main issues was ensuring that all students had access to the tools and internet connection required for online learning. Teachers must devise methods for involving students who could get disengaged or find it difficult to learn in a distant location. In order to modify their teaching methods for the online setting, they had to come up with new ways to connect with students, communicate with them, and offer helpful critique. Regular classes were delivered online. The Student's Annual Exhibition was basically staged under the new normal to continue the show on a virtual platform first time ever in the history of this institution.

2.4 Teacher Profile and Quality

2.4.1 Percentage of full-time teachers against sanctioned posts during the last five years

Response: 63.2

2.4.1.1 Number of sanctioned posts year wise during the last five years

2021-22	2020-21	2019-20	2018-19	2017-18
50	50	50	50	50

File Description	Document
Sanction letters indicating number of posts sanctioned by the competent authority (including Management sanctioned posts)	View Document
Provide Links for any other relevant document to support the claim (if any)	View Document

2.4.2 Percentage of full time teachers with NET/SET/SLET/ Ph. D./D.Sc. / D.Litt./L.L.D. during the last five years (consider only highest degree for count)

Response: 34.18

2.4.2.1 Number of full time teachers with NET/SET/SLET/Ph. D./ D.Sc. / D.Litt./L.L.D year wise during the last five years

2021-22	2020-21	2019-20	2018-19	2017-18
13	14	13	13	1

File Description	Document
List of faculties having Ph. D. / D.Sc. / D.Litt./ L.L.D along with particulars of degree awarding university, subject and the year of award per academic year.	View Document
Institution data in the prescribed format	View Document
Copies of Ph.D./D.Sc / D.Litt./ L.L.D awarded by UGC recognized universities	View Document

2.5 Evaluation Process and Reforms

2.5.1 Mechanism of internal/ external assessment is transparent and the grievance redressal system is time- bound and efficient

Response:

For the evaluation of students' learning outcomes to be fair and accurate, transparency of assessment is extremely essential. To achieve this, educational institutions typically have well-defined policies and procedures for both internal and external assessments.

In internal assessments, teachers and faculty members evaluate students' work and progress throughout the academic year. The evaluation process is followed by interactive discussions which help students to

understand the criteria on which they will be evaluated, and it also ensures consistency in grading across different teachers and courses.

Inviting experts from other institutions to participate in interactive sessions during the submission and display of practical works has been in practice which benefits students and faculties alike. It has provided students with the opportunity to learn from experts in the field who have different perspectives and experiences. This also provides encouraging opportunities for students, to communicate and interact with professionals and experts from the same disciplines which helps in further enriching their future career prospects.

Overall, inviting experts from other institutions to participate in interactive sessions during the submission of practical works has been a valuable addition to the teaching- learning process, providing students with valuable learning opportunities, and encouraging feedbacks and responses.

2.6 Student Performance and Learning Outcomes

2.6.1 Programme Outcomes (POs) and Course Outcomes (COs) for all Programmes offered by the institution are stated and displayed on website

Response:

Evaluating the program outcomes here at Government College of Art and Craft, Calcutta, are carried out through a combination of assessment methods that consider both subjective and objective criteria. Some of the approaches includes the following:

Portfolio Review, Internal Assessments and External assessments: Assessing student's portfolios during the semester examinations is a common method. A committee of faculty/s, professional artists from related field or industry professionals review and evaluate students' artwork based on diverse criteria like technical skill, creativity, subjectivity, concept development, intellectual capabilities and overall artistic growth.

After each class assignments, as per the norms prescribed in the syllabus, a group of internal teachers evaluate the student's work, keeping in mind both their class outputs and their attendance for the particular class. At the end of each semester, both internal faculties, and externals who are expert in the discipline/subjects are invited to evaluate the semester round student's art works. The display sessions appear extremely helpful for the students considering the interactive nature of assessments where students are given valuable suggestions and feedbacks.

Presentations and Feedbacks: Students present their artwork and participate in critical discussions where they receive feedback from instructors, or visiting faculties from other institutions.

Student's Annual Exhibition: Every year, the students get the opportunity to exhibit their artworks in the annual exhibition titled as "Parampara" which provides an opportunity to present their work to a larger public. The exhibition appears as an encouraging opportunity to the students inviting both appreciative and critical feedbacks, from the viewers and art connoisseurs.

Written Assignments: Assignments such as, research articles, dissertation papers, artist's note and reflective essays helps in assessing students' ability to articulate and develop critical thinking aptitude. This kind of assignments also helps in understanding their grasp over the language, their understanding of art history and theory, and their ability to contextualize their own work within a broader artistic and cultural framework at Post graduate level.

Practical Assignments: Students under CBCS system at UG level undergo practical interdisciplinary assignments where they are required to complete specific artistic tasks or projects within a given timeframe.

Multidisciplinary Works: At the post graduate level students are instructed to do multidisciplinary works where they learn specificities of a subject/discipline other than their opted stream. This assignment helps them to learn not only specific artistic tradition but also to interact with professionals who are experts in their individual field. This assignment helps in expanding their horizon of understanding art which very effectively enrich their own art practices.

We believe that it is essential to ensure that the assessment methods align with the program's learning objectives and provide a comprehensive evaluation of the students' artistic abilities, creative thinking, and understanding of art concepts.

File Description	Document
Provide Link for Additional information	View Document

2.6.2 Attainment of POs and COs are evaluated. Explain with evidence in a maximum of 500 words

Response:

Evaluating the program outcomes here at Government College of Art and Craft, Calcutta, are carried out through a combination of assessment methods that consider both subjective and objective criteria. Some of the approaches includes the following:

Portfolio Review, Internal Assessments and External assessments: Assessing student's portfolios during the semester examinations is a common method. A committee of faculty/s, professional artists from related field or industry professionals review and evaluate students' artwork based on diverse criteria like technical skill, creativity, subjectivity, concept development, intellectual capabilities and overall artistic growth.

After each class assignments, as per the norms prescribed in the syllabus, a group of internal teachers evaluate the student's work, keeping in mind both their class outputs and their attendance for the particular class. At the end of each semester, both internal faculties, and externals who are expert in the discipline/subjects are invited to evaluate the semester round student's art works. The display sessions appear extremely helpful for the students considering the interactive nature of assessments where students are given valuable suggestions and feedbacks.

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We believe that it is essential to ensure that the assessment methods align with the program's learning objectives and provide a comprehensive evaluation of the students' artistic abilities, creative thinking, and understanding of art concepts.

File Description	Document
Provide Link for Additional information	View Document

2.6.3 Pass percentage of Students during last five years (excluding backlog students)

Response: 98.3

2.6.3.1 Number of final year students who passed the university examination year wise during the last five years

2021-22	2020-21	2019-20	2018-19	2017-18
132	139	128	112	124

2.6.3.2 Number of final year students who appeared for the university examination year-wise during the last five years

2021-22	2020-21	2019-20	2018-19	2017-18
134	140	131	116	125

File Description	Document
Institutional data in the prescribed format	View Document
Certified report from Controller Examination of the affiliating university indicating pass percentage of students of the final year (final semester) eligible for the degree programwise / year-wise.	View Document
Annual report of controller of Examinations(COE) highlighting the pass percentage of final year students	View Document

2.7 Student Satisfaction Survey

2.7.1 Online student satisfaction survey regarding teaching learning process	
Response:	
File Description	Document
Upload database of all students on roll as per data template	View Document

Criterion 3 - Research, Innovations and Extension

3.1 Resource Mobilization for Research

3.1.1 Grants received from Government and non-governmental agencies for research projects / endowments in the institution during the last five years (INR in Lakhs)

Response: 0

3.1.1.1 Total Grants from Government and non-governmental agencies for research projects / endowments in the institution during the last five years (INR in Lakhs)

2021-22	2020-21	2019-20	2018-19	2017-18
0	0	0	0	0

File Description

Document

Institutional data in the prescribed format

[View Document](#)

3.2 Innovation Ecosystem

3.2.1 Institution has created an ecosystem for innovations, Indian Knowledge System (IKS), including awareness about IPR, establishment of IPR cell, Incubation centre and other initiatives for the creation and transfer of knowledge/technology and the outcomes of the same are evident

Response:

Government College of Art and Craft, Calcutta, has in its helm, from the very inception, a social purposiveness, and an adaptation to be precise in its role in educating young artists to the path of recognition and perform professionally with a broader outlook. Although GCAC has no such dedicated incubation centre however, the curriculum of this institution itself is so enriched and includes things that helps the students to engage them in creation and transfer of knowledge associated to ecosystem. Beside studio practices, students often visit outdoor areas, make necessary nature studies and successfully create a bridge between biotic and abiotic factors. GCAC students maintain the institution's garden as well as the surrounded area which includes a pond and various greeneries to keep the environment clean and sustainable.

3.2.2 Number of workshops/seminars/conferences including on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship conducted during the last five years

Response: 16

3.2.2.1 Total number of workshops/seminars/conferences including programs conducted on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship year wise during

last five years

2021-22	2020-21	2019-20	2018-19	2017-18
02	00	07	06	01

File Description	Document
Upload supporting document	View Document
Institutional data in the prescribed format	View Document

3.3 Research Publications and Awards**3.3.1 Number of research papers published per teacher in the Journals notified on UGC care list during the last five years****Response:** 0.93**3.3.1.1 Number of research papers in the Journals notified on UGC CARE list year wise during the last five years**

2021-22	2020-21	2019-20	2018-19	2017-18
15	05	03	04	0

File Description	Document
Institutional data in the prescribed format	View Document

3.3.2 Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during last five years**Response:** 0.17**3.3.2.1 Total number of books and chapters in edited volumes/books published and papers in national/ international conference proceedings year wise during last five years**

2021-22	2020-21	2019-20	2018-19	2017-18
04	01	0	0	0

File Description	Document
Institutional data in the prescribed format	View Document

3.4 Extension Activities

3.4.1 Outcomes of Extension activities in the neighborhood community in terms of impact and sensitizing the students to social issues for their holistic development during the last five years.

Response:

In the last two years, during the Covid 19 pandemic we all have faced extreme level of anxiety, stress and fear. But “Art” has the power to heal and prevent any kind of emotional wound in a generous way and so, it has emerged as an alternative mental health therapy in all over the world since the 1990s. GCAC students took a strong initiative for Covid awareness and involved themselves in a significantly large “Poster Making” venture where they handled art for spreading genuine information to their immediate surroundings and neighbourhood areas. At the same time, students and faculties got involved in seminars and conversations where they discussed deeply about “gender” related issues. Prof. Krishanu Nath (Faculty, Department of Painting) introduced a fascinating lecture called “Unboxing Gender: Reading the gender rhetoric in art and popular visual culture” during an online student’s awareness programme which was held in the first week of January 2022.

File Description	Document
Upload Additional information	View Document
Provide Link for Additional information	View Document

3.4.2 Awards and recognitions received for extension activities from government / government recognised bodies

Response:

Nil

3.4.3 *Number of extension and outreach programs conducted by the institution through organized forums including NSS/NCC with involvement of community during the last five years.*

Response: 0

3.4.3.1 **Number of extension and outreach Programs conducted in collaboration with industry, community, and Non- Government Organizations through NSS/ NCC etc., year wise during the last five years**

2021-22	2020-21	2019-20	2018-19	2017-18
0	0	0	0	0

File Description	Document
Photographs and any other supporting document of relevance should have proper captions and dates.	View Document
Institutional data in the prescribed format	View Document
Detailed report for each extension and outreach program to be made available, with specific mention of number of students participated and the details of the collaborating agency	View Document

3.5 Collaboration

3.5.1 Number of functional MoUs/linkages with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research during the last five years.

Response: 01

File Description	Document
List and Copies of documents indicating the functional MoUs/linkage/collaborations activity-wise and year-wise	View Document
Institutional data in the prescribed format	View Document

Criterion 4 - Infrastructure and Learning Resources

4.1 Physical Facilities

4.1.1 The Institution has adequate infrastructure and other facilities for,

- teaching – learning, viz., classrooms, laboratories, computing equipment etc
- ICT – enabled facilities such as smart class, LMS etc.

Facilities for Cultural and sports activities, yoga centre, games (indoor and outdoor), Gymnasium, auditorium etc (Describe the adequacy of facilities in maximum of 500 words.)

Response:

Government College of Art and Craft, Calcutta is a cosy, friendly, face-to-face organization. The central goal for all Departmental staff is to make the experience of every student a good one. GCAC is well equipped with buildings, classrooms, studios, and equipment which are essential for Visual Art practice. It has provided students well operational furnished studios for basic learning with antiques (for study work), still life objects, life study with living models and all vital tools for all the seven departments. GCAC does not have any common computer lab but all the departments have their own operating systems which provides the faculties great flexibility in working small groups.

4.1.2 Percentage of expenditure for infrastructure development and augmentation excluding salary during the last five years

Response: 100

4.1.2.1 Expenditure for infrastructure development and augmentation, excluding salary year wise during last five years (INR in lakhs)

2021-22	2020-21	2019-20	2018-19	2017-18
862121	377597	249888	115557	242861

File Description

Document

Institutional data in the prescribed format

[View Document](#)

Audited income and expenditure statement of the institution to be signed by CA for and counter signed by the competent authority (relevant expenditure claimed for infrastructure augmentation should be clearly highlighted)

[View Document](#)

4.2 Library as a Learning Resource

4.2.1 Library is automated with digital facilities using Integrated Library Management System (ILMS), adequate subscriptions to e-resources and journals are made. The library is optimally used by the faculty and students

Response:

Nil

4.3 IT Infrastructure

4.3.1 Institution frequently updates its IT facilities and provides sufficient bandwidth for internet connection Describe IT facilities including Wi-Fi with date and nature of updation, available internet bandwidth within a maximum of 500 words

Response:

Government College of Art and Craft, Calcutta has a Wifi connection which was first initiated in the academic session 2020-21. Each department has internet access and each access point is password protected and has the permission to visit certain sites. The institution has classrooms that are equipped with projectors, TV monitors, desktops, laptops and all of them are synchronized with wifi. The entire college is fully covered by CCTV cameras which is monitored from the Principals' office. An advanced dial up connection is used in computers which was upgraded to an optical fiber connection in 2020.

4.3.2 Student – Computer ratio (Data for the latest completed academic year)

Response: 5.47

4.3.2.1 Number of computers available for students usage during the latest completed academic year:

Response: 30

4.4 Maintenance of Campus Infrastructure

4.4.1 Percentage expenditure incurred on maintenance of physical facilities and academic support facilities excluding salary component, during the last five years (INR in Lakhs)

Response: 100

4.4.1.1 Expenditure incurred on maintenance of infrastructure (physical facilities and academic support facilities) excluding salary component year wise during the last five years (INR in lakhs)

2021-22	2020-21	2019-20	2018-19	2017-18
862121	377597	249888	115557	242861

File Description	Document
Institutional data in the prescribed format	View Document
Audited income and expenditure statement of the institution to be signed by CA for and counter signed by the competent authority (relevant expenditure claimed for maintenance of infrastructure should be clearly highlighted)	View Document

Criterion 5 - Student Support and Progression

5.1 Student Support

5.1.1 Percentage of students benefited by scholarships and freeships provided by the institution, government and non-government bodies, industries, individuals, philanthropists during the last five years

Response: 23.74

5.1.1.1 Number of students benefited by scholarships and freeships provided by the institution, Government and non-government bodies, industries, individuals, philanthropists during the last five years

2021-22	2020-21	2019-20	2018-19	2017-18
71	30	47	32	08

File Description	Document
Year-wise list of beneficiary students in each scheme duly signed by the competent authority.	View Document
Institutional data in the prescribed format	View Document

5.1.2 Following capacity development and skills enhancement activities are organised for improving students' capability

1. Soft skills
2. Language and communication skills
3. Life skills (Yoga, physical fitness, health and hygiene)
4. ICT/computing skills

Response: E. None of the above

File Description	Document
Institutional data in the prescribed format	View Document

5.1.3 Percentage of students benefitted by guidance for competitive examinations and career counseling offered by the Institution during the last five years

Response: 0

5.1.3.1 Number of students benefitted by guidance for competitive examinations and career counselling offered by the institution year wise during last five years

2021-22	2020-21	2019-20	2018-19	2017-18
0	0	0	0	0

File Description	Document
Institutional data in the prescribed format	View Document

5.1.4 The institution adopts the following for redressal of student grievances including sexual harassment and ragging cases

- 1. Implementation of guidelines of statutory/regulatory bodies**
- 2. Organisation wide awareness and undertakings on policies with zero tolerance**
- 3. Mechanisms for submission of online/offline students' grievances**
- 4. Timely redressal of the grievances through appropriate committees**

Response: A. All of the above

File Description	Document
Provide Links for any other relevant document to support the claim (if any)	View Document

5.2 Student Progression

5.2.1 Percentage of placement of outgoing students and students progressing to higher education during the last five years

Response: 4.81

5.2.1.1 Number of outgoing students placed and / or progressed to higher education year wise during the last five years

2021-22	2020-21	2019-20	2018-19	2017-18
12	10	3	4	2

5.2.1.2 Number of outgoing students year wise during the last five years

2021-22	2020-21	2019-20	2018-19	2017-18
134	139	131	116	125

File Description	Document
Number and List of students placed along with placement details such as name of the company, compensation, etc and links to Placement order(the above list should be available on institutional website)	View Document
List of students progressing for Higher Education, with details of program and institution that they are/have enrolled along with links to proof of continuation in higher education.(the above list should be available on institutional website)	View Document
Institutional data in the prescribed format	View Document

5.2.2 Percentage of students qualifying in state/national/ international level examinations during the last five years

Response: 0

5.2.2.1 Number of students qualifying in state/ national/ international level examinations year wise during last five years (eg: IIT/JAM/NET/SLET/GATE/GMAT/GPAT/CLAT/CAT/ GRE/TOEFL/ IELTS/Civil Services/State government examinations etc.)

2021-22	2020-21	2019-20	2018-19	2017-18
0	0	0	0	0

File Description	Document
Institutional data in the prescribed format	View Document

5.3 Student Participation and Activities

5.3.1 Number of awards/medals for outstanding performance in sports/ cultural activities at University / state/ national / international level (award for a team event should be counted as one) during the last five years

Response: 2

5.3.1.1 Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one) year wise during the last five years

2021-22	2020-21	2019-20	2018-19	2017-18
1	0	1	0	0

File Description	Document
Upload supporting document	View Document
Institutional data in the prescribed format	View Document

5.3.2 Average number of sports and cultural programs in which students of the Institution participated during last five years (organised by the institution/other institutions)

Response: 7

5.3.2.1 Number of sports and cultural programs in which students of the Institution participated year wise during last five years

2021-22	2020-21	2019-20	2018-19	2017-18
10	0	8	9	8

File Description	Document
Institutional data in the prescribed format	View Document

5.4 Alumni Engagement

5.4.1 There is a registered Alumni Association that contributes significantly to the development of the institution through financial and/or other support services

Response:

The college has an Alumni Association comprising of the ex-students of this institution, many of whom are now eminent artists. They are very much an integrated part of this institution and they visit various seminars and enjoy a happy get together. Artists like Jogen Chowdhury, Ganesh Haloi, Isha Mahammed, Niranjana Pradhan, Paresh Maity, Samir Aich are the ex-students of this college, and it is a matter of great inspiration to the students. The alumni committee changes with time and includes new members as well. The members are linked with the different committees of the institution and funds donated by the alumni association is spent on various development projects of the college. The “Gagan Fair” is organized by the alumni association every year inside the college premises which was named after the eminent artist Gaganendranath Tagore. The Sakti Burman Award is also given to a student every year by the association for his/her outstanding execution of art work.

File Description	Document
Upload Additional information	View Document

Criterion 6 - Governance, Leadership and Management

6.1 Institutional Vision and Leadership

6.1.1 *The institutional governance and leadership are in accordance with the vision and mission of the Institution and it is visible in various institutional practices such as NEP implementation, sustained institutional growth, decentralization, participation in the institutional governance and in their short term and long term Institutional Perspective Plan.*

Response:

The Government College of Art and Craft, Calcutta, provides eight (8) specialisations at the graduate level and seven (7) at the undergraduate level, each of which is devoted solely to a different area of study in the visual arts. But at various stages of studio practice throughout the course, it also blends these numerous creative disciplines, methods, and media, leading to a more comprehensive grasp of visual arts.

The outcomes of this strategy, which involves teamwork and the application of various skills and techniques from different specialisations as well as other arts such as music, dance, theatre, literature, film, and multi-media, can be seen in semester-based practical displays as well as at the annual student exhibition.

Multidisciplinary activities have previously been introduced as optional courses. We are looking forward to restructure our entire curriculum as directed from the end of the concerned authority. At present there are now no particular online courses available, but we could do so soon if given the go-ahead from the relevant authority.

6.2 Strategy Development and Deployment

6.2.1 *The institutional perspective plan is effectively deployed and functioning of the institutional bodies is effective and efficient as visible from policies, administrative setup, appointment, service rules, and procedures, etc*

Response:

Government College of Art & Craft, Calcutta is an affiliated Government College under University of Calcutta. This college abides by the guidelines established by the Government of West Bengal.

6.2.2 *Institution implements e-governance in its operations*

- 1. Administration**
- 2. Finance and Accounts**
- 3. Student Admission and Support**
- 4. Examination**

Response: A. All of the above

File Description	Document
Institutional expenditure statements for the budget heads of e-governance implementation ERP Document	View Document

6.3 Faculty Empowerment Strategies

6.3.1 The institution has performance appraisal system, effective welfare measures for teaching and non-teaching staff and avenues for career development/progression

Response:

The welfare measures for the teaching and non-teaching staff members and avenues for career development /progression are decided by the Government of West Bengal, and is implemented through its regulations and policies. These are modified from time to time according to recommendations of the Pay Commission. A few welfare measures are listed below:

Pay Revision: Pay is revised from time to time as per the recommendations of UGC, Pay Commission/Pay Review Committee.

Annual Increment: All staff members of the college are entitled to 3% annual increment in their salary.

Promotion: Promotion/Career Advancement Scheme gets implemented for all staff members as per guideline of UGC/Government of West Bengal.

Faculty Development Programme: Faculty members are encouraged to participate in Orientation Programmes, Refresher Courses, Short Term Courses, Workshops, Seminars and Conferences for upgradation of their academic knowledge.

General Provident Fund (GPF): All staff members get the benefit of the GPF. Group Insurance: Group Insurance scheme is available for all staff members.

Medical Allowance: All staff members of the college are entitled to medical allowance. There is also the provision of the West Bengal Health Scheme. However, a staff member registered under the West Bengal Health Scheme has to relinquish his/her claim of the Medical Allowance

Puja Bonus: Non-teaching staff members, particularly of the Group-D category are entitled to bonus at the time of the Durga Puja. Leave facilities: All employees are entitled to Casual Leave, Duty Leave, Medical Leave and Earned Leave. Maternity Leave: Women employees can avail Maternity Leave for six months.

Child care Leave (CCL): Women employees can avail CCL for two years (maximum) and male employees can avail CCL for one month. Special Leave: There is a provision of special leave for research at doctoral level.

Drinking water facility: Hygienic drinking water facility is available to all employees.

6.3.2 Percentage of teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies during the last five years**Response:** 0**6.3.2.1 Number of teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies year wise during the last five years**

2021-22	2020-21	2019-20	2018-19	2017-18
0	0	0	0	0

File Description**Document**

Institutional data in the prescribed format

[View Document](#)**6.3.3 Percentage of teaching and non-teaching staff participating in Faculty development Programmes (FDP), Management Development Programmes (MDPs) professional development /administrative training programs during the last five years****Response:** 7.47**6.3.3.1 Total number of teaching and non-teaching staff participating in Faculty development Programmes (FDP), Management Development Programmes (MDPs) professional development /administrative training programs during the last five years**

2021-22	2020-21	2019-20	2018-19	2017-18
16	2	0	0	0

6.3.3.2 Number of non-teaching staff year wise during the last five years

2021-22	2020-21	2019-20	2018-19	2017-18
13	15	18	18	19

File Description**Document**

Refresher course/Faculty Orientation or other programmes as per UGC/AICTE stipulated periods, as participated by teachers year-wise.

[View Document](#)

Institutional data in the prescribed format

[View Document](#)

6.4 Financial Management and Resource Mobilization

6.4.1 Institution has strategies for mobilization and optimal utilization of resources and funds from various sources (government/ nongovernment organizations) and it conducts financial audits regularly (internal and external)

Response:

Government College of Art & Craft, Calcutta is affiliated with the University of Calcutta and administered under the supervision of the department of Higher Education, Govt of West Bengal. The audit report is conducted from time to time as required by the Govt. of West Bengal.

6.5 Internal Quality Assurance System

6.5.1 Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes. It reviews teaching learning process, structures & methodologies of operations and learning outcomes at periodic intervals and records the incremental improvement in various activities

Response:

The IQAC of this premier institute was formed under the guidance of the then Principal Kamalakshya Ganguly with Smt. Swati Bhattacharya as Coordinator in 2010. In spite of the frequent change of OICs at regular intervals, this committee was fairly functional in planning and implementing infrastructural and the academic advancement of the College within the ambits of UGC guidelines. However, it was fully functional with the joining of Prof. Chhatrapati Dutta as principal from 2017 onward.

IQAC of this institution encourages teachers to improve their performances in both curricular and extra-curricular areas. Several seminars/symposiums/workshops has been organized with the help of reputed artists and industry experts to provide quality education to students. The schemes like UGC Plan and merged grants, minor research projects has been implemented under the guidance of the IQAC. It has alumni members, industry experts in the form of representatives which was reintroduced after 2017. The IQAC has played a significant role with its strategic measures to impart quality education for all.

Some of the initiatives initiated by IQAC are listed below :

1. Sanjh kahon (Talk show & Lecture Presentation)

2. Workshops on :

- MÔno print workshop on leather and paper,
- Painting workshop coloration with Kannada University, Hampi
- Woodcut Prints
- Ceramic workshop collaboration with Balasore art College
- Workshop on serigraphy painting.

- Water color workshop
- Wooden Dolls of *Natungram*, Burdwan,

3. Student's Annual Exhibition 'Parampara': 2017-2022

4. Seminar: Remembering Abanindranath Tagore collaboration with Indian Museum 30th August 2021.

5. Webinar: students week programme dated: 1st to 7th January 2022

6. Refresher Course jointly with University of Clacutta and University Grants Commision.

6.5.2 Quality assurance initiatives of the institution include:

- 1.Regular meeting of Internal Quality Assurance Cell (IQAC); quality improvement initiatives identified and implemented**
- 2.Academic and Administrative Audit (AAA) and follow-up action taken**
- 3.Collaborative quality initiatives with other institution(s)**
- 4.Participation in NIRF and other recognized rankings**
- 5.Any other quality audit/accreditation recognized by state, national or international agencies such as NAAC, NBA etc.**

Response: B. Any 3 of the above

File Description	Document
NIRF report, AAA report and details on follow up actions	View Document
Link to Minute of IQAC meetings, hosted on HEI website	View Document

Criterion 7 - Institutional Values and Best Practices

7.1 Institutional Values and Social Responsibilities

7.1.1 Institution has initiated the Gender Audit and measures for the promotion of gender equity during the last five years. Describe the gender equity & sensitization in curricular and co-curricular activities, facilities for women on campus etc., within 500 words

Response:

1. The College authority and the faculty members are sensitive to issues related to gender equity and take adequate initiative to spread awareness among students in this regard. The College has its Internal Complaints Committee that looks into affairs related to gender issues and organizes seminars and programmes to sensitize students on topics like gender equity, women's rights etc. The functions of Internal Complaints Committee are displayed on the website of the institution and all information related to this Committee is disseminated to students via orientation sessions.
2. In 2018, a seminar was organized to enlighten students about the Sexual Harassment Act and its various legal aspects.
3. There are separate wash rooms though few in numbers and common room facilities for female students.
4. Separate wash room facilities is available for female teaching and non-teaching staff of the College.
5. College Darwans are appointed by PSC as per norms.
6. Private security service is arranged through funds provided by Department of Higher Education ,Govt. Of West Bengal.
7. 16 CCTV active cameras are there to observe and secure worry free campus.
8. GCAC, Calcutta has women safety committee named Bisakha /ICC. Committee members and also our female faculties help and counsel students to overcome their problems regarding this.

7.1.2 The Institution has facilities and initiatives for

1. Alternate sources of energy and energy conservation measures
2. Management of the various types of degradable and nondegradable waste
3. Water conservation
4. Green campus initiatives
5. Disabled-friendly, barrier free environment

Response: E. None of the above

7.1.3 Quality audits on environment and energy regularly undertaken by the Institution. The institutional environment and energy initiatives are confirmed through the following

1. Green audit / Environment audit
2. Energy audit
3. Clean and green campus initiatives
4. Beyond the campus environmental promotion activities

Response: E. None of the above

7.1.4 Describe the Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and Sensitization of students and employees to the constitutional obligations: values, rights, duties and responsibilities of citizens (Within 500 words)

Response:

1. **Sensitization and Awareness Programs:** GCAC organizes workshops, seminars, lecture sessions to sensitize students and employees to various cultural, regional, linguistic, and communal backgrounds. These programs aim to increase awareness, reduce stereotypes and biases, and encourage empathy and understanding.

2. **Cultural Celebrations and Events:** GCAC organizes cultural celebrations and events that showcase the diversity within their community. These events include performances, Annual exhibitions, and presentations that highlight different cultures, traditions, languages, and religions. Such initiatives promote appreciation and respect for diverse identities. We have been celebrating Sarawsawati Puja Eid-al-Fitr at the college premises for years.

3. **Curriculum Development:** GCAC incorporate diverse perspectives and experiences into their curriculum across various disciplines which includes content that highlights the contributions of different cultures, regions, and communities, and promotes understanding of constitutional obligations, values, rights, duties, and responsibilities of citizens.

4. **Grievance Mechanisms:** Government College of Art and Craft, Calcutta has adapted the 'zero tolerance policy' in regard of any instances of Ragging in its Campus. No act of ragging, major or minor, will go unnoticed, no ragger, male or female, student or non-student, will go unpunished.

5. **Communication and Awareness Campaigns:** Government College of Art and Craft, Calcutta has launched campaigns to raise awareness during the Covid -19 in its social platform through posters. This posters made by our students from various disciplines were showcased in social media page, and our official websites.

7.2 Best Practices

7.2.1 Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual

Response:

1. **Socially Engaged Art:** Socially oriented artistic practises are encouraged and supported by the Government College of Art and Craft in Kolkata. This entails the display of professional artists' works at "Saanjh Kahoon" (a lecture and discussion show), who use their artwork to highlight societal concerns. We have the honour of attending lectures given by well-known artists like Atul Dodiya, Bose Krishmachari, Isabella Nardi, K.S. Radhakrishnan, and others at regular intervals.

2. Workshops and educational tours – To highlight the skills and cultural traditions of various groups, GCAC organizes workshops. We believe that to create and carry out inclusive art activities, collaborative interactions with local performers and artists are required. These activities include workshops/seminars on the creation of Natungram-style wooden toys and dolls as well as Ghambhira and Gamira masks. Individuals learn about other cultural practices, dispel prejudices, and celebrate diversity via these participatory events. Institutions, artists, and individuals collaborate to produce meaningful experiences that connect theory and practice. Students from our college have recently flown to Himalayan locations to paint scenic beauty in watercolours.

File Description	Document
Best practices as hosted on the Institutional website	View Document
Any other relevant information	View Document

7.3 Institutional Distinctiveness

7.3.1 Portray the performance of the Institution in one area distinctive to its priority and thrust within 1000 words

Response:

Govt. College of Art & Craft, Calcutta is an ancient heritage art institution. In the past, renowned and distinguished artists like Abanindranath Tagore, E B Havell, Percy Brown have taught here as teachers and enhanced the glory of the Art institution. Talented artists have received their art education from here and have continued the tradition with reputation in the country and abroad. Several gifted modern painters are also outstanding successors of this Art College. Painting, Painting Indian style, Modelling and Sculpture, Graphic Design/Applied Art, Textile Design, Design: Wood & Leather, Print making, Mural art, History of Art, Language & Literature-these art and design subjects are taught at (UG) BFA and (PG) MFA levels under the University of Calcutta . The main aim of our art education is to impart overall development of an individual, with special emphasis at the BFA, MFA level on expanding personal thinking, transcending perception, discovering one's own style and moving forward with modern thinking.

Individuals at PG level do research work as well as projects on various artistic and design subjects and prepare research papers / Dissertation papers. Seminars, Workshops and Exhibitions on various topics like Painting-Restoration, Wooden workshops on Ghambhira and Gamira masks, traditional wooden toy and doll of Natungram, Bardhaman, Monoprint workshop, Raku, Ceramic, Textile, Sculpture etc are arranged almost every year in this art Institution to enrich the affinity towards art..

Another noteworthy feature of our college is that, every year at the end of December, the Student's Annual Exhibition allows over 500 students from a variety of fields to present their year-long artworks in art and design to art enthusiasts. The tradition of this long artistic practice is long-standing where through the pursuit and research work of the students, the inner beauty and aesthetics of the mind are revealed.

Educational tours are at various times part of Institutional education. In the recent times, students of this

Art College has travelled to places in the Himalayas to paint in water colours, the ancient and classical art heritage of Ajanta-Ellora, Hampi, Mahabalipuram, Belur, Halebid, Shrabanagola, Mysore etc.

We believe that a child's intellect cannot fully grow if it is not exposed to the wide outside world. The world's wide open spaces, vast mountain ranges, and ocean waves foster the growth of the creative mind. Additionally, it is possible for someone to grow intellectually and artistically if they are able to experience old culture, art, and history firsthand.

On the other hand, in addition to practical art instruction, we want to instill in pupils a deep interest and enthusiasm for art history, language, literature, and culture, all of which aid in the mental development of the students.

In order to help students adapt to modern learning, this college has routinely prioritised student counselling and job placement. It has also taught computer graphics in line with contemporary curricula.

After graduating from this College, the students pursue further study and research at various Universities domestically and abroad, as well as work at various organisations.

This college is like a banyan tree; under its serene, refreshing shade, students and instructors converse about art and design, both parties cultivate their minds, and everyone—especially students—gains.

File Description	Document
Appropriate web in the Institutional website	View Document
Any other relevant information	View Document

5. CONCLUSION

Additional Information :

We have an active facebook page, instagram & twitter handle to share information. As of now we have been able to interact with 8.2 K aspirants between the period January 2023 to June 2023.

Concluding Remarks :

Established in 1864, the Government College of Art & Craft, Calcutta, has evolved as a premier art institution through more than a century and half, evolving and perfecting itself. It has not only produced some of the greatest artists of India, it has been the incubation centre of the most important trajectories and movements of pre and post- colonial India.

Given its glorious past that has been a continuing legacy of this institution, there is little doubt of its standing as a centre that imparts innovative as well as time tested approaches in dissemination and expansion of art education. This institution is committed in cultivating and promoting artistic potential by placing a strong emphasis on creative thinking and nurturing of each individual's intellectual faculties. Over the decades this institute is established as a significant space for creative artists to engage with as well as aspiring students to be part of.

Here at GCAC we offer a thorough curriculum that aids students in exploring and enhancing their artistic ability since it understands the importance of developing creative and artistic potential. The curriculum for the Seven (7) streams at the UG level and eight (8) streams at the PG level fosters an experimental environment and encourages students to experiment with innovative ideas, as well as new artistic mediums and styles.

A key component of our college is to encourage creativity. We believe in building an environment where innovative concepts and experimental approaches towards art are nurtured - encouraging students to pursue their art practice in a liberal and enriching environment.

The accreditation aspired will certainly help this institution to reach greater heights in the coming future.