ALL INDIA SURVEY ON HIGHER EDUCATION

Data Capture Format - College

Survey Year : 2021-22

Ministry of Education **Department of Higher Education** New Delhi

AISHE Code: C-11895

1. BASIC INFORMATION

Survey Year: 2021

A: Basic Details	
1. AISHE Code	C-11895
2. Name of the Institution	Government College of Arts & Crafts
3. Year of Establishment	1864
4. Status Prior to Establishment, if applicable	Not Applicable
5. Affiliation Details	
(i) Name of University to Which affiliated	Calcutta University, Kolkata
(ii) Year of Affiliation with University	1983
(iii) Name of the Other University to which Affiliated	
(iv) Name of the statutory Body through which Recognized	University Grants Commission
6. Institute Details	
(i) Type of Institution	Affiliated College
(ii) Ownership status of Institution	State Government
(iii) Management of Institution	Government
7. Is It evening college	No
8. Whether the Institution is exclusively meant for students from one gender:	No
9. Autonomous Institute	No
10. Whether Institute adopted any village under Unnat Bharat Scheme?	No
11. Is this a Minority Managed Institution	No
If 'Yes', Type of minority community managing the	
12. Whether the Institution has the National Cadet Corps (NCC)	No
If 'Yes',	

Number of Students Enrolled In NCC

		Male	Female	Total
N	lumber of students in NCC from your institution			
N	lumber of students in NCC from other institutions			
13. V	/hether the Institution has the National Social Service	No		

If 'Yes',

Numbe	r of Students Enrolled In NS	S										
	Male	Female	Total									
Number of Students Enrolled In NSS												
14. Is it a Specialized College: Yes												

Fine Arts

Other Specialisation

15. Whether the college is running only diploma level course(s)

If 'Yes',

No

B: Officers Details

16. Institute Head Details

(i) Name of Vice chancellor/Director/Head/Principal

(ii) Designation

(iii) Mobile No

- (iv) Email
- (v) Telephone No (with STD Code)

17. Nodal Officer Details

(i) Name of Nodal Officer for AISHE

(ii) Designation

(iii) Mobile No

(iv) Email

(v) Telephone No (with STD Code)

Chhatrapati Dutta Principal and DDO 9830828081 gcackolkata150@gmail.com 3322522186

BIKAS KARMAKAR
Assistant Professor
8439527911
bikaskarmakar@gmail.com
03322522186

C: Address Urban 18. Location of the Institution Address Line1 28, Jawaharalal Nehru Road Address Line2 Kolkata - 700016 City Kolkata Country INDIA West Bengal State Kolkata District Block Pin Code 700016 Longitude(in degree) 88.363895 22.572646 Latitude(in degree) 1.57 Total Area (in acre) 5679.0 Total Constructed Area (in sq.m) Website www.gcac.edu.in

D: Residential Facility

19. Is Staff Quarter Available	No	

lf 'Yes',

	Teaching Staff	Non Teaching Staff	Total Staff Quarter
	0	0	0
20. Is	Student Hostel Available:	No	
lf 'N	/es',		
No c	of Hostels	0	

2. Department and Programme

A: Department Details

21. Department details

S.No	Name of Department / Centers
1	Ceramic Art & Pottery
2	Design Wood and Leather
3	Graphic Design / Applied Art
4	History of Art
5	Language & Literature
6	Modelling and Sculpture
7	Painting
8	Painting Indian Style
9	Print Making
10	Textile Design (Weaving, Printing & Dying)

B: Programme Details

22. Programme Offered by Institution

Reg	jular Pro	gramme														
S.No	Level	Programm e	Broad Discipline Group	Broad Discipline Group	Discipline	Whether Vocational Course	or I	Approve d Intake	Admission Criterion	Cou	urse	Туре	Examin ation System	Statuatory Body Through Which	University Through Which	Accredita tion
		C	Category	Name		Course	Start		Criterion	Y	м			Approved	Approved	Status
1		M.F.A Master of Fine Arts	Fine Arts	Visual Arts	Ceramic Art & Pottery	No	Prior to 2010	5	Direct Admission	2	0	Gener al	Semester	Commission	Calcutta University, Kolkata	No
2	IPoet .	M.F.A Master of Fine Arts	Fine Arts	Visual Arts	Design Wood & Leather	No	Prior to 2010	8	Direct Admission	2	0	Gener al	Semester	University Grants	Calcutta University, Kolkata	No
3	IPOSt	M.F.A Master of Fine Arts	Fine Arts	Visual Arts	Graphic Design	No	Prior to 2010	7	Direct Admission	2	0	Gener al	Semester	University Grants	Calcutta University, Kolkata	No

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S.No		Programm	Broad Discipline	Broad Discipline	Discipline	Whether Vocational	Year	Approve	Admission	Cou	irse	Туре	Examin ation	Statuatory Body Through	University Through	Accredita
	Level	e	Group Category	Group Name		Course	of Start	d Intake	Criterion	Y	м	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	System	Which Approved	Which Approved	tion Status
4	Post Graduate	M.F.A Master of Fine Arts	Fine Arts	Visual Arts	Painting	No	Prior to 2010	9	Direct Admission	2	0	Gener al	Semester	University Grants Commission	Calcutta University, Kolkata	No
5	Post Graduate	Fine Arts	Fine Arts	Visual Arts	Painting Indian Style	No	Prior to 2010	8	Direct Admission	2	0	Gener al	Semester	University Grants Commission	Calcutta University, Kolkata	No
6	Post Graduate	M.F.A Master of Fine Arts	Fine Arts	Visual Arts	Print Making	No	Prior to 2010	8	Direct Admission	2	0	Gener al	Semester	University Grants Commission	Calcutta University, Kolkata	No
7	Post Graduate	M.F.A Master of Fine Arts	Fine Arts	Visual Arts	Sculpture	No	Prior to 2010	10	Direct Admission	2	0	Gener al	Semester	University Grants Commission	Calcutta University, Kolkata	No
8	Post Graduate	M.F.A Master of Fine Arts	Fine Arts	Visual Arts	Textile Design (Weaving,Pri nting & Dyeing	No	Prior to 2010	9	Direct Admission	2	0	Gener al	Semester	University Grants Commission	Calcutta University, Kolkata	No
9	Under Graduate	B.F.A Bachelor of Fine Arts	Fine Arts	Visual Arts	Ceramic Art & Pottery	No	Prior to 2010	10	Direct Admission	4	0	Gener al	Annual	University Grants Commission	Calcutta University, Kolkata	No
10	Under Graduate	B.F.A Bachelor of Fine Arts	Fine Arts		Design Wood & Leather	No	Prior to 2010	14	Direct Admission	4	0	Gener al	Annual	University Grants Commission	Calcutta University, Kolkata	No
11	Under Graduate	B.F.A Bachelor of Fine Arts	Fine Arts	Visual Arts	Graphic Design/Appli ed Art	No	Prior to 2010	20	Direct Admission	4	0	Gener al	Annual	University Grants Commission	Calcutta University, Kolkata	No
12	Under Graduate	B.F.A Bachelor of Fine Arts	Fine Arts	Visual Arts	Modeling & Sculpture	No	Prior to 2010	10	Direct Admission	4	0	Gener al	Annual	University Grants Commission	Calcutta University, Kolkata	No
13	Under Graduate	B.F.A Bachelor of Fine Arts	Fine Arts	Visual Arts	Painting	No	Prior to 2010	20	Direct Admission	4	0	Gener al	Annual	University Grants Commission	Calcutta University, Kolkata	No
14	Under Graduate	B.F.A Bachelor of Fine Arts	Fine Arts		Painting Indian Style	No	Prior to 2010	10	Direct Admission	4	0	Gener al	Annual	University Grants Commission	Calcutta University, Kolkata	No
15	Under Graduate	B.F.A Bachelor of Fine Arts	Fine Arts		Textile Design(Wea ving,Printing &Dyeing	No	Prior to 2010	16	Direct Admission	4	0	Gener al	Annual	University Grants Commission	Calcutta University, Kolkata	No

3. Student Enrolment

23. Student Enrolment details

Regular Mode

														N	umber	of Stu	dents	Enrolle	ed										
	Discipline					Gen	eral			E	NS			s	с			S	т			OE	BC			то	TAL		
S.No	(Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	Year	Month	Category	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	Remarks
				Total	3	2	0	0	0	0	0	0	1	1	1	0	0	0	0	0	1	1	0	0	5	4	1	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts)			PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
1	(Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	1	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		1	0	0		1	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	0	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	3	1	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts)			PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
2	(Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	2	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	4	3	3	0	0	0	0	0	2	0	2	0	0	0	0	0	2	0	0	0	8	3	5	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts)			PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
3	(Fine Arts) (Visual Arts)(Design Wood & Leather)	1	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	0	1	2	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	3	3	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts)			PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
4	(Fine Arts) (Visual Arts)(Design Wood & Leather)	2	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	1	0		0	1	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	3	1	3	0	0	0	0	0	2	0	1	0	0	0	1	0	2	1	0	0	7	2	5	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts)			PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
5	(Fine Arts) (Visual Arts)(Graphic Design)	1	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	0	4	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	1	0	0	5	2	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design)	2	0	PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
	(File Arts) (Visual Arts)(Oraphic Design)	2	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	6	4	2	0	0	0	0	0	2	1	0	0	0	1	0	0	1	1	0	0	9	7	2	0	NA
7	(Post Graduate) (M.F.AMaster of Fine Arts)	1	0	PWD		1	0	0		0	0	0		0	0	0		0	0	0		0	0	0		1	0	0	NA
	(Fine Arts) (Visual Arts)(Painting)			Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	0	3	0	0	0	0	0	0	0	1	1	0	0	0	1	0	0	0	2	0	0	4	4	0	NA
8	(Post Graduate) (M.F.AMaster of Fine Arts)	2	0	PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
ð	(Fine Arts) (Visual Arts)(Painting)			Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	4	1	4	0	0	0	0	0	1	0	2	0	1	1	0	0	2	0	0	0	8	2	6	0	NA
9	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	1	0	PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
3	(,			Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA

				Number of Students Enrolled																									
S.Ne	Discipline (Level)+(Programme)+(Borad Disipline	Year	Month	Category		Gen		-		EV	vs	r		s		-		S	т	-		OE	вс	-		тот	TAL	-	Remarks
	Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	, our	montai	catogory	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	
-				Total	0 0	2	2	o Tra	0 20 20 20 20 20 20 20 20 20 20 20 20 20	0	0	o Tra	0 0	1	0	0 Tra	0 0	0	0	0 Tra	0	1	1	12	0 20 20 20 20 20 20 20 20 20 20 20 20 20	4	3	0 Tra	NA
	(Post Graduate) (M.F.AMaster of Fine Arts)			PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
10	(Fine Arts) (Visual Arts)(Painting Indian Style)	2	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	5	2	3	0	0	0	0	0	2	0	1	0	0	0	1	0	1	0	1	0	8	2	6	0	NA
11	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Print Making)	1	0	PWD Muslim		0	0	0		0	0	0		0	0	0		0	0	0	-	0	0	0	-	0	0	0	NA
	(,			Minority Other		0	0	0		0	0	0		0	0	0		0	0	0	-	0	0	0	-	0	0	0	NA
				Minority Total		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				PWD	0	3 0	3 0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	4	4	0	NA
12	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Print Making)	2	0	Muslim		0	0	0		0	0	0		0	0	0		0	0	0	-	0	0	0	-	0	0	0	NA
				Minority Other Minority		0	0	0		0	0	0		0	0	0		0	0	0	-	0	0	0	-	0	0	0	NA
				Total	7	3	2	0	0	0	0	0	2	2	1	0	0	0	0	0	1	2	0	0	10	7	3	0	NA
				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
13	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Sculpture)	1	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		1	0	0		1	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	0	4	2	0	0	0	0	0	0	2	0	0	0	0	0	0	0	2	0	0	0	8	2	0	NA
14	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Sculpture)	2	0	PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
	ייזיס אינטי (visual Arts)(Sculpture)			Muslim Minority Other		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	-	0	0	0	NA
				Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				PWD	5	1	5	0	0	0	0	0	2	0	2	0	1	0	0	0	1	1	0	0	9	2	7	0	NA
15	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design (Weaving,Printing & Dyeing)	1	0	Muslim		0	0	0		0	0	0		0	0	0		0	0	0	-	0	0	0	-	0	0	0	NA
				Minority Other Minority		0	0	0		0	0	0		0	0	0		0	0	0	-	0	0	0	-	0	0	0	NA
				Total	0	3	1	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	4	2	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts)			PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
16	(Fine Arts) (Visual Arts)(Textile Design (Weaving,Printing & Dyeing)	2	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0	1	0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0	1	0	0	0		0	0	0	NA
				Total	6	3	3	0	0	0	0	0	2	2	0	0	1	0	0	0	1	1	1	0	10	6	4	0	NA
17	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	1	0	PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Muslim Minority Other		0	0	0		0	0	0		0	0	0		0	0	0	-	0	0	0	-	0	0	0	NA
				Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				PWD	0	3	6	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	3	8	0	NA
18	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	2	0	Muslim		0	0	0		0	0	0		0	0	0		0	0	0	-	0	0	0	-	0	0	0	NA
				Minority Other		0	0	0		0	0	0		0	0	0		0	0	0	-	0	0	0	-	0	0	0	NA
				Minority Total	0	2	4	0	0	0	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	4	5	0	NA
	(Under Graduate) (B.F.ABachelor of Fine Arts)			PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
19	(Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	3	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0	1	0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0	1	0	0	0	1	0	0	0	NA
				Total	0	4	1	0	0	0	0	0	0	0	2	0	0	0	0	0	0	1	0	0	0	5	3	0	NA
20	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	4	0	PWD		0	0	0	_	0	0	0		0	0	0	_	0	0	0		0	0	0		0	0	0	NA
20			5	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		1	0	0	ļ	1	0	0	NA
	<u> </u>			Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	8	2	7	0	0	0	0	0	2	0	2	0	1	0	0	0	3	3	1	0	14	5	10	0	NA
21	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather)	1	0	Muslim		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	ł	0	0	0	NA
	,			Minority Other		0	0	0		0	0	0		0	0	0		0	0	0		1	1	0	-	1	1	0	NA
-		-		Minority Total	0	0	0	0	0	0	0	0	0	0 2	0	0	0	0	0	0	0	0	0	0	0	0 9	0	0	NA
	(Inder Graduate) /P.E.A. Park-land (Structure)			PWD		0	2	0	J	0	0	0		2	0	0		0	0	0		0	0	0		9	0	0	NA
22	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather)	2	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0	1	0	1	0	+	0	1	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0	1	0	0	0	1	0	0	0	NA
				Total	0	2	6	0	0	0	0	0	0	2	1	0	0	0	0	0	0	3	0	0	0	7	7	0	NA
	(Under Graduate) (B.F.ABachelor of Fine Arts)		~	PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
23	(Fine Arts) (Visual Arts)(Design Wood & Leather)	3	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		1	0	0		1	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	0	5	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	3	0	0	0	8	3	0	NA
24		4	0	PWD Muslim		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	-	0	0	0	NA
	Leather)			Minority Other		0	0	0		0	0	0		0	0	0		0	0	0		1	0	0	-	1	0	0	NA
				Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA

				Number of Students Enrolled																									
S.Ne	Discipline (Level)+(Programme)+(Borad Disipline	Year	Month	Category		Gen		2		EV				s		5		s	т			OE	вс			тот	AL		Remarks
	Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	Tear	Month	Category	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	Kellarks
				Total								-								-				-					
				PWD	12	5 0	5	0	0	0	0	0	4	3 0	2	0	1	1	0	0	3	2	2	0	20	11 0	9	0	NA
25	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design/Applied Art)	1	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		1	1	0		1	1	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	0	6	6	0	0	0	0	0	0	0	4	0	0	0	0	0	0	1	1	0	0	7	11	0	NA
	(Under Graduate) (B.F.ABachelor of Fine Arts)			PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
26	(Fine Arts) (Visual Arts)(Graphic Design/Applied Art)	2	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	1	0		0	1	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	0	7	4	0	0	0	0	0	0	2	5	0	0	0	0	0	0	2	1	0	0	11	10	0	NA
27	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design/Applied	3	0	PWD Muslim		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
	Art)			Minority Other		0	0	0	-	0	0	0		0	0	0		0	0	0		0	1	0		0	1	0	NA
				Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				PWD	0	4	4	0	0	0	0	0	0	1	2	0	0	0	0	0	0	1	0	0	0	6	6	0	NA
28	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design/Applied Art)	4	0	Muslim		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Minority Other		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
\vdash				Minority Total	5	0 8	0	0	0	0	0	0	2	0 2	0	0	1	0	0	0	2	0	0	0	10	0 10	0	0	NA
	(Indee Organization) (D.E.A. D			PWD		8	0	0	5	0	0	0	~	2	0	0		0	0	0	-	0	0	0	10	0	0	0	NA
29	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Modeling & Sculpture)	1	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
\vdash				Total	0	2	2	0	0	0	0	0	0	2	0	0	0	0	0	0	0	2	1	0	0	6	3	0	NA
	(Under Graduate) (B.F.ABachelor of Fine Arts)			PWD		0	0	0		0	0	0	1	0	0	0		0	0	0		0	0	0		0	0	0	NA
30	(Fine Arts) (Visual Arts)(Modeling & Sculpture)	2	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	1	0		0	1	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	0	8	0	0	0	0	0	0	0	2	0	0	0	1	0	0	0	0	0	0	0	11	0	0	NA
31	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Modeling & Sculpture)	3	0	PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
51		5	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	0	4	2	0	0	0	0	0	0	1	1	0	0	1	0	0	0	1	0	0	0	7	3	0	NA
32	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Modeling & Sculpture)	4	0	PWD Muslim		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Minority Other		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				PWD	12	5	5	0	0	0	0	0	4	3	2	0	2	1	0	0	2	1	3	0	20	10	10	0	NA
33	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting)	1	0	Muslim		2	0	0		0	0	0		0	0	0		0	0	0		0	0	0		2	0	0	NA
				Minority Other		0	0	0		0	0	0		0	0	0		0	0	0		0	2	0		0	2	0	NA
				Minority Total	0	7	5	0	0	0	0	0	0	3	1	0	0	0	1	0	0	1	0	0	0	11	7	0	NA
				PWD		1	0	0	Ű	0	0	0		0	0	0		0	0	0	•	0	0	0	Ŭ	1	0	0	NA
34	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting)	2	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		1	0	0		1	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
\vdash				Total	0	10	1	0	0	0	0	0	0	4	0	0	0	1	0	0	0	2	2	0	0	17	3	0	NA
	(Under Graduate) (B.F.ABachelor of Fine Arts)			PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
35	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting)	3	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	1	0		0	1	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	0	3	5	0	0	0	0	0	0	3	1	0	0	0	0	0	0	1	1	0	0	7	7	0	NA
36	(Under Graduate) (B.F.ABachelor of Fine Arts)	4	0	PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
30	(Fine Arts) (Visual Arts)(Painting)	-	5	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	1	0		0	1	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	4	3	2	0	0	0	0	0	3	2	0	0	0	1	0	0	3	2	0	0	10	8	2	0	NA
37	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	1	0	PWD Muslim		0	0	0	ŀ	0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Muslim Minority Other	ļ	0	0	0	ŀ	0	0	0		0	0	0		0	0	0		1	0	0		1	0	0	NA
				Otner Minority Total		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				PWD	0	1	4	0	0	0	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	3	5	0	NA
38	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	2	0	Muslim		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Minority Other		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Minority Total	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0 5	0	0	NA
				PWD		2	4	0	J	0	0	0	U	2	1	0	U	0	0	0		1	0	0		5	5	0	NA
39	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	3	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
					l	Ĺ			l	~	ĩ	-		Ĺ	-	Ĺ		Ĺ	-	-		2		Ľ	l	Ĺ	~	Ĺ	

														N	umber	of Stu	Idents	Enroll	ed										
S.N	Discipline					Ger	neral			E\	NS			s	C			s	т			o	вс			то	TAL		
5.N	lo (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	Year	Month	Category	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	SEAP GOI / State Govt.	Male	Female	Transgender	Remarks
				Total	0	2	4	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	3	0	0	5	7	0	NA
40	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	4	0	PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
40		4	0	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	2	0		0	2	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	9	2	6	0	0	0	0	0	4	5	0	0	1	0	0	0	2	2	1	0	16	9	7	0	NA
41	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile	1	0	PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
	Design(Weaving,Printing &Dyeing)		-	Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	1	0		0	1	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	0	6	5	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	2	0	0	8	9	0	NA
42	(Under Graduate) (B.F.ABachelor of Fine Arts) 2 (Fine Arts) (Visual Arts)(Textile	2	0	PWD		0	0	0		0	0	0	-	0	0	0		0	0	0		0	0	0		0	0	0	NA
	Design(Weaving,Printing &Dyeing)			Muslim Minority		0	0	0	-	0	0	0	-	0	0	0		0	0	0		0	1	0		0	1	0	NA
				Other Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
				Total	0	5	3	0	0	0	0	0	0	2	2	0	0	0	1	0	0	0	2	0	0	7	8	0	NA
43	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile	3	0	PWD		0	0	0		0	0	0	-	0	0	0		0	0	0		0	0	0		0	0	0	NA
	Design(Weaving,Printing &Dyeing)			Muslim Minority		0	0	0		0	0	0		0	0	0		0	0	0		0	1	0		0	1	0	NA
				Other Minority Total		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
		3	0	0	0	0	0	0	1	2	0	0	0	1	0	0	0	0	0	0	7	6	0	NA					
44		-	0	0	0	-	0	0	0	-	0	0	0	-	0	0	0	-	0	0	0	NA							
	Design(Weaving,Printing &Dyeing)		0	0	0	-	0	0	0		0	0	0		0	0	0	-	0	0	0	NA							
		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA								
0	ther Minority Breakup available	her Minority Breakup available?																											

4. Foreign Student Enrolment

Yes

10

24. Foreign Students Enrollment:

Whathar	Foreign	Students	aro	onrollad	in	tho	Institution	•
vvneuner	Foreign	Sludenis	are	enioneu		uie	Institutior	I.

Approved Intake Capacity of International Students

;	S.No	Country	Level	Programme	Broad Discipline Group Category	Broad Discipline Group Name	Discipline	Method of Admission	Number of Students Staying in Institution's	Number Of Enro	
									Hostel	Total	Girls
		-	Poet	M.F.AMaster of Fine Arts		Visual Arts	Painting	Others	0	1	0

5. Examination Result

25. Examination Result

Regular Mode (Total Number of Students Appeard in Final Year)

								Tota	al Numb	er of Stu	Idents A	ppeard i	in Final '	Year							
S NO	Discipline	2		General	I		EWS			SC			ST			OBC			TOTAL		Remarks
	(Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	Category	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	
		Т	2	0	0	0	0	0	1	0	0	0	0	0	0	1	0	3	1	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
	Arts)(Ceramic Art & Pottery)	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ом	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		I PWD	1	2	0	0	0	0	2	0	0	0	0	0	0	1	0	3	3	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather)	MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	NA
		т	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		PWD	4	0	0	0	0	0	1	1	0	0	0	0	0	1	0	5	2	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design)	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ом	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	3	0	0	0	0	0	1	1	0	0	1	0	0	2	0	4	4	0	NA
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
4	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Painting)	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	2	2	0	0	0	0	1	0	0	0	0	0	1	1	0	4	3	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ом	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA

								Tota	al Numb	er of Stu	idents A	ppeard	in Final '	Year							
S NO	Discipline	Ş		General	I		EWS			sc			ST			OBC			TOTAL		Remarks
	(Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	Category	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	
		т	3	3	0	0	0	0	1	0	0	0	0	0	0	1	0	4	4	0	NA
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Print Making)	MM																			
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	8	0	0	NA
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Sculpture)	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	3	1	0	0	0	0	1	1	0	0	0	0	0	0	0	4	2	0	NA
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
8	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design (Weaving,Printing & Dyeing)	ММ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	4	1	0	0	0	0	0	2	0	0	0	0	1	0	0	5	3	0	NA
		PWD	4	0	0	0	0	0	0	2	0	0	0	0	0	0	0	5	0	0	NA
9	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	мм	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	NA
		т	5	2	0	0	0	0	0	0	0	0	0	0	0	0	0	8	3	0	NA
		PWD	5	2	0	0	0	0	0	0	0	0	0	0	3	0	0	8	3	0	NA
10	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather)	MM																1			
		OM	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0		0	0	NA
		т	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
		PWD	4	4	0	0	0	0	1	2	0	0	0	0	1	0	0	6	6	0	NA
11	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design/Applied Art)	MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM		0		0				-					0				-		
		т	0	2	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	NA
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	NA
12	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Modeling & Sculpture)	MM	0		0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т																			
		PWD	3	5	0	0	0	0	3 0	1	0	0	0	0	1	1	0	7	7	0	NA
13	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting)	ММ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0		0	0	0	0	0	0	1	0	0	1		NA
		т							0										0	0	
		PWD	2	4	0	0	0	0	2	0	0	0	0	0	1	3 0	0	5	0	0	NA
	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0	NA
		т	6	0	0	0	0	0	0	2	0	0	0	0	0	0	0	7		0	NA
		PWD	6	3	0	0	0	0	1	2	0	0	1		0	0	0	0	6	0	NA
15	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design(Weaving,Printing &Dyeing)	мм												0					0		
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
Reg	ular Mode (Total Number of Students Passed	in Fi																		5	
	ı	<u> </u>						Tot	al Numb	er of Stu	udents F	Passed i	n Final Y	'ear							
	Discipline	<u> </u>		General			EWS		-	SC			ST			OBC			TOTAL		
S NO	(Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	Category		Female	Trans		Female	Trans		Female	Trans			Trans			Trans			Trans	Remarks
		ů T	Male	are	Gender	Male	are	Gender	Male	. smale	Gender	Male	Female	Gender	Male	. smale	Trans Gender	Male	Female	Gender	
			2	0	0	0	0	0	1	0	0	0	0	0	0	1	0	3	1	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
	Arts)(Ceramic Art & Potterv)	MM	1	1	1								1								

		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		Т	1	2	0	0	0	0	2	0	0	0	0	0	0	1	0	3	3	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
2	Arts)(Design Wood & Leather)	MM	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		Т	4	0	0	0	0	0	1	1	0	0	0	0	0	1	0	5	2	0	NA
3	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
3	Arts)(Graphic Design)	MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		Т	3	0	0	0	0	0	1	1	0	0	1	0	0	2	0	4	4	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
4	Arts)(Painting)	MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA

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0 0 0

0 0

NA

(Post Graduate) (M.F.A. -Master of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery)

MM OM

								Tot	al Numb	per of Stu	udents F	Passed in	n Final Y	'ear							
0.115	Discipline	>		Genera	1		EWS			sc			ST			OBC			TOTAL		Decost
S NO	(Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	Category	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Remarks
		т	Wale		Gender	Wate		Genuer	Wate		Gender	Wiale		Gender	Wate		Genuer	wate		Gender	
		·	2	2	0	0	0	0	1	0	0	0	0	0	1	1	0	4	3	0	NA
5	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	3	3	0	0	0	0	1	0	0	0	0	0	0	1	0	4	4	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Print	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
6		мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	4	2	0	0	0	0	2	0	0	0	0	0	2	0	0	8	2	0	NA
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
7	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Sculpture)	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ом	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	3	1	0	0	0	0	1	1	0	0	0	0	0	0	0	4	2	0	NA
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
8	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design (Weaving,Printing & Dyeing)	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ом	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	4	1	0	0	0	0	0	2	0	0	0	0	1	0	0	5	3	0	NA
		PWD	0	0	0	0	0		0					0	0			0			
9	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	мм						0		0	0	0	0			0	0		0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	NA
		т	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		PWD	5	2	0	0	0	0	0	1	0	0	0	0	3	0	0	8	3	0	NA
10	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	NA
		т	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
			4	4	0	0	0	0	1	2	0	0	0	0	1	0	0	6	6	0	NA
11	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ом	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	4	2	0	0	0	0	0	1	0	1	0	0	1	0	0	6	3	0	NA
12	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
¹	Arts)(Modeling & Sculpture)	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	3	4	0	0	0	0	3	1	0	0	0	0	1	1	0	7	6	0	NA
	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
13		мм	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	NA
		ом	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	2	4	0	0	0	0	2	0	0	0	0	0	1	3	0	5	7	0	NA
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
14	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Painting Indian Style)	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0	NA
		ом	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
<u> </u>		т	6	3	0	0	0	0	1	2	0	0	1	0	0	0	0	7	6	0	NA
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
15	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Textile Design(Weaving,Printing &Dyeing)	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ом			0	0	0					0			0			0	0	0	NA
		 D-	0	0				0	0	0	0	U	0	0	U	0	0	U	U	U	NA
Reg	ular Mode (Out of Total, Number of Students	Pass	ed wi	th 60	1% or	abov	e)														

							o	ut of To	al, Num	ber of S	tudents I	Passed	with 60%	% or abo	ve						
S NO	Discipline	2		General			EWS			SC			ST			OBC			TOTAL		Remarks
	(Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	Catego	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	

			т	2	0	0	0	0	0	1	0	0	0	0	0	0	1	0	3	1	0	NA
		(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
			ММ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
			ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
			т	1	2	0	0	0	0	2	0	0	0	0	0	0	1	0	3	3	0	NA
2	,	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
	-		ММ	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	NA
			ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
			Т	4	0	0	0	0	0	1	1	0	0	0	0	0	1	0	5	2	0	NA
3	2	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
	-		ММ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
			ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA

							0	ut of Tot	al, Numi	ber of St	udents	Passed	with 60%	or abov	/e						
S NO	Discipline	2		General	I		EWS			sc			ST			OBC			TOTAL		Remarks
5 NC	(Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject)	Category	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Kelilaika
		т																			
		PWD	3	0	0	0	0	0	1	1	0	0	1	0	0	2	0	4	4	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		PWD	2	2	0	0	0	0	1	0	0	0	0	0	1	1	0	4	3	0	NA
5	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual	MM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		1	3	3	0	0	0	0	1	0	0	0	0	0	0	1	0	4	4	0	NA
6	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual Arts)(Print	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	4	2	0	0	0	0	2	0	0	0	0	0	2	0	0	8	2	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
	Arts)(Sculpture)	ММ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		Т	3	1	0	0	0	0	1	1	0	0	0	0	0	0	0	4	2	0	NA
	(Post Graduate) (M.F.AMaster of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
8		мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	4	1	0	0	0	0	0	2	0	0	0	0	1	0	0	5	3	0	NA
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Ceramic Art & Pottery)	ММ	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	5	2	0	0	0	0	0	1	0	0	0	0	3	0	0	8	3	0	NA
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
10	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Design Wood & Leather)	ММ	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	4	4	0	0	0	0	1	2	0	0	0	0	1	0	0	6	6	0	NA
		PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
11	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Graphic Design/Applied Art)	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	4	2	0	0	0	0	0	1	0	1	0	0	1	0	0	6	3	0	NA
		PWD																			
12	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual Arts)(Modeling & Sculpture)	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		т	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		PWD	3	4	0	0	0	0	3	1	0	0	0	0	1	1	0	7	6	0	NA
13	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	NA
		т.	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		PWD	2	4	0	0	0	0	2	0	0	0	0	0	1	3	0	5	7	0	NA
14	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		MM	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0	NA
		ОМ	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		r	6	3	0	0	0	0	1	2	0	0	1	0	0	0	0	7	6	0	NA
15	(Under Graduate) (B.F.ABachelor of Fine Arts) (Fine Arts) (Visual	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
	Arts)(Textile Design(Weaving,Printing &Dyeing)	мм	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
		OM	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
·			-														· · · · · ·				

26. Placement Details:

Whether they have placement cell

Yes

6. Staff Information

27. Non-Teaching Information

	æ		σ									Ν	lumber o	of Positio	on								
SNO	dy T	dno	anctioned Strength	gory		General			EWS			SC			ST			OBC			TOTAL		Remarks
S	Staff	Gr	Sand Stre	Cate	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	
				Total	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	NA
	Library	Group A	4	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
'	Staff			Muslim Minorit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
				Other Minorit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA

			73			General						Ν	lumber o	of Positio	on								
	Staff Type	Group	tione	Category		General			EWS			SC			ST			OBC			TOTAL		Remarks
5	Staff	Ď	Sanctioned Strength	Cate	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Male	Female	Trans Gender	Remarks
	Non			Total	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	3	0	0	NA
	Teaching Staff Excluding	Group B	4	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
	Lib & Phy Education		4	Muslim Minorit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
				Other Minorit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
	Non Teaching			Total	0	2	0	0	0	0	0	0	0	0	0	0	1	0	0	1	2	0	NA
	Staff Excluding	Group C	8	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
	Lib & Phy Education		0	Muslim Minorit	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	NA
				Other Minorit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
	Non Teaching			Total	4	2	0	0	0	0	2	0	0	0	0	0	2	0	0	8	2	0	NA
	Staff Excluding	Group D	31	PWD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA
	Lib & Phy Education			Muslim Minorit	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	NA
				Other Minorit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	NA

7. Financial Information

28. INCOME:

S.No	Items	Amount In Thousands		
1	Grants Recieved From			
(i)	University Grants Commission	0.0		
(ii)	Distance education Council	0.0		
(iii)	Other Central Government Departmnts	0.0		
2	Grants recieved From State government	56572.493		
3	Grants Recieved From University	0.0		
4	Grants Recieved From Local Bodies	0.0		
5	Donations	0.0		
6	Tuition Fee	0.0		
(i)	Indian students in regular education mode	0.0		
(ii)	Foreign students in regular education mode	0.0		
(iii)	Indian students in distance education mode	0.0		
(iv)	Foreign students in distance education mode	0.0		
7	Other Fees	0.0		
8	Interests	0.0		
9	Sale Of Application Form	0.0		
10	Other Income	0.0		
(i)	Payment on lodging and boarding from Indian Students	0.0		
(ii)	Payment on lodging and boarding from foreign Students	0.0		
(iii)	Income from faculties visiting abroad	0.0		
(iv)	Other sources	0.0		
11	Total	56572.493		

29. Expenditure

S.No	Items	Amount In Thousands
1	Salary,Allowances & Retirement Benefits	44590.315
2	Buldings (Construction And Maintainence)	0.0
3	Library And Laboratory	0.0
4	Research Activities	0.0
5	Scholarships	0.0
6	Other Expenses	2248.784
7	Total	46839.099

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(A) Note:

NKN = National Knowlege Network

NMEICT = National Mission on Education through Information & Communication Technology

	C C					
1	Play Ground	Yes	1	18	Solar Power Generation	No
2	Auditorium	No	0	19	Connectivity NKN	No
3	Theatre	No	0	20	Connectivity NMEICT	No
4	Library	Yes	1	21	Campus Is Differently Abled Friendly	No
(a)	Number Of Books		12000	(i)	Hand Rails	No
(b)	Number of Journals (Peer reviewed)	1	0	(ii)	Ramp attached to classroom /library	No
5	Laboratory	Yes	5	22	Grievance Redressal Mechanism	No
6	Conference Hall	No	0	23	Vigilance Cell	No
7	Health center	No	0	24	Equal Opportunity Cell	No
8	Gymnausim/Fitness Center	No	0	25	Sexual Harassment Cell	Yes
9	Indoor Stadium	No	0	26	Counselors For Students	No
10	Common Room	Yes	1	27	Clinic / First Aid Room	Yes
11	Computer center	Yes	3	28	Separate Toilet For Girls	Yes
12	Cafeteria	Yes	1	29	Skill Development Center	No
13	Guest House	Yes	1	30	Self-Defense Class For Females	No
14	Separate Common Room Exclusively For Girls	Yes	1	31	Anti-Ragging Cell	Yes
4.5				32	Number Of Toilets	
15	Total Number of Classrooms and Seminar Halls		41-	(i)	Total	18
16	Total Number of Computers in the Campus for	-	47	(ii)	Girls	5
	Academic Work*			(iii)	Toilet for disabled Males	0
17	Incubation Centres/Start-up Units	1	0	(iv)	Toilet for disabled Females	0
(B)	Whether the University / Institution have Disaster Management facilities.				No	
(i)	Whether capacity Building and Training/awareness programmes				No	
(ii)	Whether vulnerability assessment checks were made during the year.				No	
(iii)	Is any mock drill or rehearsal programme conducted.				No	
(C)	Whether Institution has Internal Quality Assurance Cell (IQAC)				Yes	
(i)	Date of Establishment of IQAC				04/02/2008	
(ii)	Contact Details of IQAC		9830134801			
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9. Scholarship, Fellowship, Loans & Accreditation

31. Whether Institution maintain Scholarships Data:	No
32. Whether Institution maintain Fellowships Data:	No
33. Whether Institution maintain Loans Data:	No
34. Whether Institution Accredited:	No

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