Data Capture Format - College

Data	Capture Format - College
AISHE Code: C-11895	Survey Year: 2020
Name of the Institution	Government College of Arts & Crafts
AISHE Code	
Year of Establishment	C-11895 1864
Status Prior to Establishment, if applicable	
Address	
Location of the Institution	Urban
Address Line1	28, Jawaharalal Nehru Road
Address Line2	Kolkata - 700016 Kolkata
City Country	INDIA
State	West Bengal
District	Kolkata
Block	
Pin Code	700016
Longitude(in degree)	88.363895
Latitude(in degree)	22.572646
Total Area (in acre)	1.57
Total Constructed Area (in sq.m) Website	5679.0 www.gcac.edu.in
Institute Head Details	
Name	Chhatrapati Dutta
Designation	Principal and DDO
Email	gcackolkata150@gmail.com
Mobile	9830828081
Telephone No (with std code)	3322522186
Nodal Officer Details	
Name	Chhatrapati Dutta
Designation Email	Principal principaldutta@gmail.com
Mobile	9830828081
Telephone No (with std code)	03322522186
Affiliation Details	
Name Of University To Which affiliated	Calcutta University, Kolkata
Year of Affiliation with University	1983
Name Of The Other University To Which Affiliated	
Name Of the statutory Body through Which Institute Details	University Grants Commission
Type of Institution	Affiliated College
Ownership Status of Institution	State Government
Management of Institution	Government
Is It evening college	No
Whether the Institution is exclusively meant for students from one gender:	No
Autonomous Institute	 No
Whether Institute adopted any village under	No
Unnat Bharat Scheme? Is this a Minority Managed Institution	 No
Minority Community Type	
Whether the Institution has the National Cadet Corps(NCC)	No
	Number of Students Enrolled In NCC
	Total Female
	0 0
Whether The Institution Has The National Social Service(NSS)	No
	Number of Students Enrolled In NSS
	Total Female
	0
Is it a Specialized University:	Yes
Specialised University Other Specialised University	Fine Arts
Whether The College Is Running Only	
Diploma Level Course	No
Diploma Level Course	
Other Diploma Course	
Whether Awards Degree through Any University:	
If Yes, then University Name	
Residential Facility	
Is Staff Quarter Available	No
	Teaching Staff Non Teaching Staff Total Staff Quarter

AISH	E Code	e: C-1189	5												Survey Ye	ear: 2020
ls stu	udent h	ostel avail	able				No									
No of	f Hoste	ls					0									
List c	of Dep	partment	:													
S.No)					I	Name c	of Departr	nent / Cente	ers						
1	Cera	mic Art & P	ottery													
2	Desig	gn Wood an	d Leather													
3	Grap	hic Design /	Applied Art													
4	Histo	ry of Art														
5	Lang	uage & Lite	rature													
6	Mode	elling and S	culpture													
7	Paint	ing														
8	Paint	ing Indian S	Style													
9	Print	Making														
10	Textil	e Design (\	Veaving,Prir	nting & Dyir	ng)											
Regu	ılar Pr	ogramm	e Details													
Regu	ılar Pr	ogramm	es offere	d by Inst	titution											
S.No	Level	Programm e	Broad Discipline Group Category	Broad Discipline Group Name	Dsicipline /Subject	Whether Vocational Course	Year of Start	Approve d Intake	Admission Criterion	Coi Y	urse M	Туре	Examin ation System	Statuatory Body Through Which Approved	University Through Which Approved	Accredita tion Status
	Post Graduate	M.F.A Master of	Fine Arts	Visual Arts	Ceramic Art & Potterv	No	1998	5	Direct Admission	2	0	Gener		University Grants Commission	Calcutta University,	No

Graduate Bachelor of Fine Arts Fine Arts Wood & Leather No 1983 20 Direct Admission 4 0 Gener al Annual al Commission University, Kolkata No Under Graduate B.F.A Bachelor of Fine Arts Fine Arts Visual Arts Graphice Graduate No 1983 20 Direct Admission 4 0 Gener al Annual University Grants Commission Calcutta University, Kolkata No 2 Under Graduate B.F.A Bachelor of Fine Arts Fine Arts Visual Arts Modeling & Sculpture No 1983 10 Direct Admission 4 0 Gener al Annual University Grants Commission Calcutta University, Kolkata No 3 Under Graduate B.F.A Bachelor of Fine Arts Fine Arts Visual Arts Painting Indian Style No 1983 20 Direct Admission 4 0 Gener al Annual University Grants Commission Calcutta University, Kolkata No 4 Under Graduate B.F.A Bachelor of Fine Arts Fine Arts Visual Arts Painting Indian Style No 1983 10	5.NO	Level	e	Group Category	Group Name	/Subject	Course	Start	d Intake	Criterion	Y	м	туре	System	Which Approved	Which Approved	tion Status
Graduate Graduate Fine Arts Master of Kalkate Fine Arts Fine Arts Visual Arts Graphic Design No 1998 7 Direct Admission 2 0 Gene Senester al Commission Commission University, Commission No Post Graduate PA.P. Price Arts Fine Arts Visual Arts Paining Design No 1998 9 Direct Admission 2 0 Gener Senester al University Grants Commission Calcutta University Commission No Post Graduate Fine Arts Fine Arts Visual Arts Paining Indian Style No 1998 8 Direct Admission 2 0 Gener Senester al Commission Calcutta Commission Calcutta University, Grants Calcutta University, Grants Calcutta University, Crants Calcutta Commission No Post M.F.A Graduate Fine Arts Visual Arts Sculpture No 1998 0 Direct Admission 2 0 Gener Senester University Grants Calcutta Commission Calcutta University, Crants Calcutta University, Crants	1		Master of	Fine Arts	Visual Arts		No	1998	5		2	0		Semester		University,	No
Graduate Graduate Graduate Admission Master of Post Fine Arts Fine Arts Visual Arts Painting Post Indian Style No 1998 9 Direct Admission 2 0 Gener al Gener Commission Commission Kokata University, Cokata No Post Graduate Admission F.A Fine Arts Fine Arts Visual Arts Painting Indian Style No 1998 B Direct Admission 2 0 Gener al Gener Semester University University Grants Calcutta No Craduate Graduate ME.F.A Fine Arts Fine Arts Visual Arts Print Making No 1998 B Direct Admission 2 0 Gener Semester University Grants Commission Calcutta No Post M.F.A Fine Arts Fine Arts Visual Arts Sculpture No 1998 10 Direct Admission 2 0 Gener Base Semester University Grants Commission Calcutta No Graduate Master of Brine Arts Fine Arts Visual Arts Coupling Printing A Direct Admission 2 0 Gener Semester University Grants Commission Calcutta No <td>2</td> <td></td> <td>Master of</td> <td>Fine Arts</td> <td>Visual Arts</td> <td>Wood &</td> <td>No</td> <td>1998</td> <td>8</td> <td></td> <td>2</td> <td>0</td> <td></td> <td>Semester</td> <td></td> <td>University,</td> <td>No</td>	2		Master of	Fine Arts	Visual Arts	Wood &	No	1998	8		2	0		Semester		University,	No
Graduate Graduate Graduate Graduate Fine Arts Master of Fine Arts Fine Arts Visual Arts Painting Indian Syle No 1988 B Direct Admission 2 0 Genester al University Commission Commission University, Kolkata No Post Graduate Fine Arts Fine Arts Visual Arts Prim Making Indian Syle No 1988 B Direct Admission 2 0 Gener Semester University Grants Commission Calcutat University, Kolkata No Post Graduate M.F.A Fine Arts Fine Arts Visual Arts Sculpture No 1988 10 Direct Admission 2 0 Gener Semester University Grants Commission Calcutat University Grants Calcutat University Grants Calcutat University Grants No Post Graduate M.F.A Fine Arts Fine Arts Visual Arts Textile Design (Weaving, Prin tring & g 1988 10 Direct Admission 2 0 Gener Semester University Grants Commission Calcutat University, Kolkata Under Graduate B.F.A Graduate Fine Arts Visual Arts Design Woods No 1988 10	3		Master of Fine Arts	Fine Arts	Visual Arts	Design	No	1998	7		2	0		Semester		University, Kolkata	No
Graduate Fine Arts Master of Fine Arts Indian Štyle Indian Štyle Admission Indian Admission<	1		Master of	Fine Arts	Visual Arts	Painting	No	1998	9		2	0		Semester		University,	No
Graduate Raduate Master of Master of Fine Arts Fine Arts Visual Arts Sculpture Sculpture No 1998 10 Direct Admission 2 0 Gene al Genester Semester University Grants Commission Calcutat University Kolkata No Post Graduate MF.A Master of Fine Arts Fine Arts Visual Arts Textile Design Weaving.Prin ming & Dreing 1998 9 Direct Admission 2 0 Gener al Semester Semester University Grants Commission Calcutta University, Kolkata No Under Graduate B.F.A Graduate Fine Arts Visual Arts Ceramic Art & Potery No 1988 10 Direct Admission 4 0 Gener al Annual al University Grants Commission Calcutta University, Kolkata No Under Graduate B.F.A Bachelor of Fine Arts Fine Arts Visual Arts Design Carphice Design/Kyopii No 1983 20 Direct Admission 4 0 Gener al Annual al University Grants Commission Calcutta University, Kolkata No Under Graduate B.F.A Bachelor of Fine Arts Fine Arts Visual Arts Modeling & Modeling & Culpture	5		Master of	Fine Arts	Visual Arts		No	1998	8		2	0		Semester		University,	No
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Graduate Fine ArtsBachelor of Fine ArtsNo19814AdmissionalCommissionUniversity, KolkataUnder GraduateB.F.A Fine ArtsB.F.A Fine ArtsFine ArtsVisual Arts Usual ArtsDesign Vood & LeatherNo199814Direct Admission40Gener alAnnualUniversity Grants CommissionCalcutta University, KolkataNoUnder GraduateB.F.A Bachelor of Fine ArtsFine ArtsVisual ArtsGraphic Design/Appli ed Art198320Direct Admission40Gener alAnnual alUniversity Grants CommissionCalcutta University, RolkataNo2Under GraduateB.F.A Bachelor of Fine ArtsFine ArtsVisual ArtsModeling & SculptureNo198310Direct Admission40Gener alAnnual alUniversity Grants CommissionCalcutta University, Rolkata2Under GraduateB.F.A Bachelor of Fine ArtsFine ArtsVisual ArtsPaintingNo198320Direct Admission40Gener alAnnual alUniversity Grants CommissionCalcutta University, Kolkata3Under GraduateB.F.A Bachelor of Fine ArtsFine ArtsVisual ArtsPainting Indian StyleNo198310Direct Admission40Gener alAnnual alUniversity Connts CommissionCalcutta Unive	3		Master of	Fine Arts	Visual Arts	Design (Weaving,Pri nting &	No	1998	9		2	0		Semester		University,	No
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GraduateBachelor of Fine ArtsImage: Second Secon	12		Bachelor of	Fine Arts	Visual Arts		No	1983	10		4	0		Annual		University,	No
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GraduateBachelor of Fine ArtsDesign(Wea ving,Printing &DyeingAdmissionalCommissionUniversity, Kolkata	14		Bachelor of	Fine Arts	Visual Arts			1983			4	0		Annual		University,	
tudent Enrollment Regular Course	15		Bachelor of	Fine Arts	Visual Arts	Design(Wea ving,Printing	No	1983	16		4	0		Annual		University,	No
	stu	dent Er	rollmen	t Regular	Course				1	1					<u>l</u>	1	

Programmes offered by Institution:

Note-L-Level P-Programme D/S-Discipline/Subject W/C-Whether Vocational Course C-Category OM- Other Minority MM- Muslim Minority SE-SG - Seats earmarked as per GOI/State Govt. T- Total F- Female TG- Transgender

																			Nu	imber	Of Stu	udents	Enroll	ed								_		
			Broad	Broad							Gen	eral			EV	vs			s	С			s	т			o	вс			тот	AL		
S.N) L	Р	Discipline Group Category	Group	D/S	wvc	Туре	Year		SEAP GOI / State Govt.	т	F		SEAP GOI / State Govt.	т	F		SEAP GOI / State Govt.		F	-	SEAP GOI / State Govt.	-	F		SEAP GOI / State Govt.		F		SEAP GOI / State Govt.	т	F	TG	REMARKS
1	Under Gradu	Visual Arts	Fine Arts	Art &	Bachelor	No	Gen eral	1	т	6	8	6	0	0	0	0	0	2	2	2	0	0	0	0	0	2	0	0	0	10	10	8	0	NA
	ate			Pottery(U nder Graduate)	of Fine Arts				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
									мм		0	0	0		0	0	0	2	0	0	0		0	0	0		0	0	0		0	0	0	NA
									ом		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
2	Under Gradu	Visual Arts	Fine Arts	Art &	Bachelor	No	Gen eral	2	т	6	7	4	0	0	0	0	0	2	2	1	0	0	0	0	0	2	1	0	0	10	10	5	0	NA
	ate			Pottery(U nder Graduate)	Arts				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
									мм		0	0	0		0	0	0	2	0	0	0		0	0	0		0	0	0		0	0	0	NA
									ом		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA
3	Under Gradu ate		Fine Arts	Ceramic Art & Pottery(U	Bachelor	No	Gen eral	3		6	5	1	0	0	0	0	0	2	2	2	0	0	0	0	0	2	1	0	0	10	8	3	0	NA
	ale			nder Graduate)	Arts				PWD		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	-	NA
									мм		0	0	0		0	0	0	2	0	0	0		0	0	0		1	0	0		1	0		NA
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4	Under Gradu ate	Visual Arts	Fine Arts	Ceramic Art & Pottery(U	Bachelor	No	Gen eral			6	4	2	0	0	0	0	0	2	0	0	0	0	0	0	0	2	1	0	0	10	5	2	0	NA
	ale			nder Graduate)	Arts				PWD		0	0	0		0	-		2	0	0			0	0	_		0	0	0		0	0	-	NA
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AIS	HE C	Code:	C-118	95																									Sı	irve	y Ye	ear:	2020
			Broad	Broad				Vear		Gen	eral				ws			Nu			dents I	Enrolle S				0	вс		_	тот	TAL		
S.No	L	P	Group Category	Discipline Group Name		wvc			SEA GOI Stat Gov	е т t.	F	TG	SEAP GOI / State Govt.	т	F	ΤG	SEAP GOI / State Govt.	т	F	ΤG	SEAP GOI / State Govt.	т	F	ТG	SEAP GOI / State Govt.		F	TG	SEAP GOI / State Govt.	т	F	ΤG	REMARKS
5	Under Gradu ate	Visual Arts	Fine Arts	Design Wood & Leather(U nder Graduate)	B.F.A Bachelor of Fine Arts	No	Gen eral	1 T PW		8 8 0 0	() C)	0	0	0		3 0 0	2 0 0	0		0	0	0	3	3 0 1	2 0 0	0		14 0 1	6 0 0	0	NA NA NA
6	Under Gradu ate	Visual Arts	Fine Arts	Design Wood & Leather(U nder Graduate)	B.F.A Bachelor of Fine Arts	No	Gen eral	2 T PW	D	0 8 8 0	5	5 C	0 0	0	0	0	3	0 3 0	0	0	0	0	0	0	3	0 3 0	0	0	14	0 14 0	0 6 0	0	NA NA NA
7	Under Gradu	Visual Arts	Fine Arts	Design Wood &	B.F.A Bachelor	No	Gen eral	мм ом 3 т		0 0 8 8	() C)	0	0	0		0	0	0		0	0	0	3	1 0 2	0	0		1 0 11	0	0	NA NA NA
	ate			Leather(U nder Graduate)	of Fine Arts			PW MM OM		0	() C)	0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA NA NA
8	Under Gradu ate	Visual Arts	Fine Arts	Design Wood & Leather(U nder Graduate)	B.F.A Bachelor of Fine Arts	No	Gen eral	4 T PW		8 6 0 1) C)	0	0	0		5 0 0	3 0 0	0		0	0	0	3	2 0 0	0	0		13 0 1	6 0 0	0	NA NA NA
9	Under Gradu ate	Visual Arts	Fine Arts	Graphic Design/A pplied Art(Under Graduate)	B.F.A Bachelor of Fine Arts	No	Gen eral	ОМ 1 Т РW		0 2 12 0	6	6 C	0 0	0	0	0	4	0 4 0	0	0	1	0	0	0	3	0 3 0	0	0	20	0 19 0	0 8 0	0	NA NA NA
10	Under Gradu	Visual Arts	Fine Arts	Graphic Design/A	B.F.A Bachelor	No	Gen eral	2 T		0 0 2 11) C)	0	0	0		0	0	0		0	0	0	3	1 0 3	1 0 1	0		1 0 21	1 0 10	0	NA NA NA
	ate			pplied Art(Under Graduate)	of Fine Arts			PW MM OM		0	() C		0	0	0		0 0 0	0	0		0	0	0		0 1 0	0			0	0	0	NA NA NA
11	Under Gradu ate	Visual Arts	Fine Arts	Graphic Design/A pplied Art(Under Graduate)	B.F.A Bachelor of Fine Arts	No	Gen eral	3 T PW	D	2 9 0 0	0)	0	0	0		3 0 0	2 0 0	0	1	0	0	0	3	1 0 0	0	0		13 0 0	6 0 0	0	NA NA NA
12	Under Gradu ate	Visual Arts	Fine Arts	Graphic Design/A pplied Art(Under Graduate)	B.F.A Bachelor of Fine Arts	No	Gen eral	0M 4 T PW	1	0 2 8 0	3	3 C	0 0	0	0	0		0 2 0	0	0	1	0	0	0	3	0	0	0	20	0	0 6 0	0	NA NA NA
13	Under Gradu ate	Visual Arts	Fine Arts	Modeling & Sculpture(B.F.A Bachelor of Fine	No	Gen eral	MM OM 1 T		0 0 5 4	2		0 0	0	0	0	2	0	0	0	1	0	0	0	2	0	0	0	10	0	0	0	NA NA NA
14	Under	Viewel	Fire Arts	Under Graduate)	Arts	No	0	PW MM 0M 2 T		0 0 5 8	()	0		0		0	0	0		0	0	0	2	0	0	0		0	0	0	NA NA NA
14	Under Gradu ate	Visual Arts	Fine Arts	Modeling & Sculpture(Under Graduate)	B.F.A Bachelor of Fine Arts	No	Gen eral	2 T PW MM		5 8 0 0	0			0	0	0		0	0	0		0	0	0	2	0	0			11 0 0	0	0	NA NA NA
15	Under Gradu ate	Visual Arts	Fine Arts	Modeling & Sculpture(Under Graduate)	B.F.A Bachelor of Fine Arts	No	Gen eral	3 T PW	0	5 7	2	2 0	0 0	0	0	0	2	2	0	0	1	0	0	0	2	0	0		10	10 0 0	3 0 0	0	NA NA
16	Under Gradu ate	Visual Arts	Fine Arts	Modeling & Sculpture(Under	B.F.A Bachelor of Fine Arts	No	Gen eral	0M 4 T PW		0 5 5 0	1		0 0	0	0	0	2	0 2 0	0	0	1	0	0	0	2	0	0	0	10	0 8 0	0	0	NA NA
17	Under	Visual	Fine Arts	Graduate) Painting	B.F.A	No	Gen	MM 0M 1 T		0 0 4 5	0)	0	0	0		0	0	0	0	0	0	0	3	1 0 1	0	0		1 0 9	0	0	NA NA NA
	Gradu ate	Arts		Indian Style(Und er Graduate)	Bachelor of Fine Arts		eral	PW MM OM		0	0)	0	0	0		0	0	0		0	0	0		0	0	0		0	0	0	NA NA NA
18	Under Gradu ate	Visual Arts	Fine Arts	Painting Indian Style(Und er Graduate)	B.F.A Bachelor of Fine Arts	No	Gen eral	2 T PW		4 5 0 0) C)	0	0	0	3	3 0 0	1 0 0	0	0	0	0	0	3	2 0 0	0	0		10 0 0	4	0	NA NA NA
19	Under Gradu ate	Visual Arts	Fine Arts	Painting Indian Style(Und er Graduate)	B.F.A Bachelor of Fine Arts	No	Gen eral	ОМ 3 Т РW	D	0 4 6 0	4		0 0	0	0	0	3	0 2 0	0	0	0	0	0	0	3	0 3 0	0	0	10	0	0 6 0	0	NA NA NA
20	Under Gradu ate	Visual Arts	Fine Arts	Painting Indian Style(Und	B.F.A Bachelor of Fine	No	Gen eral	мм ом 4 Т		0 0 4 5) C	0 0	0	0	0	3	0	0	0	0	0	0	0	3	1 0 0		0	10	1	1 0 6	0	NA NA NA
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	Under	B.F.A Bachelor	Fine Arts	Visual	Ceramic Art		General	PWD	0	0	0	0	0	0	C	0	0 0	0	0	0	0	0	0 0	0	0	0	NA
15	Graduate	of Fine Arts	THE AILS	Arts	Pottery(Und er Graduate)	No		ММ	0					0							0			0			NA
		a#-	d b · · · '	ot!!- ··				ОМ	0									0	0	0	0	0	0 0	0	0	0	NA
ogr	ammes	onere	a by In	stituti	ion (Out		tal, N	umbe	er of S	Stude	ents F	asse	a Wi	in 60°	/o Or a		e)										
						Whether						1		ut of To	tal, Num		tudents	Passed		% or abo	ve						
10	L	Ρ	BDGC	BDGN	I D/S	Vocation al Course	Туре	Categor		Genera			EWS	Trans		sc	Trans		ST	Trans		овс	Trans		TOTAL		Rem
								у			Gender		Female	Gender			Gender			Gender	Total	Female	Gender			Gender	
								T PWD	9	5											2			12	5		NA
1	Post Graduate	M.F.A Master of Fine Arts	Fine Arts	Visual Arts	Painting(Post Graduate)	No	General	PWD MM	1												0			1	0		NA
		Aits						ОМ	0												0	-		0	0		NA
								т	5	2	0	0	0	0	2	: O	0 0	0	0	0	1	1	0	8	3	0	NA
2	Post	M.F.A	Fire Art	Visual	Painting Indian Style(Post	N-	General	PWD	0	0	0	0	0	0	C	0	0 0	0	0	0	0	0	0 0	0	0	0	NA
2	Graduate	Master of Fine Arts	Fine Arts	Arts	Graduate)	No		мм	0					-					-		0			0			NA
								ом т	0		0						0 0		-		0	0 0		0			NA
					Graphic			PWD	0				-						-		0			0			NA
3	Post Graduate	M.F.A Master of Fine Arts	Fine Arts	Visual Arts	Design(P ost Graduate)	No	General	мм	0	0	0	0	0	0	C	0	0 0	0	0	0	0	0	0 0	0	0	0	NA
								ОМ	0	0	0	0	0	0	C	0	0 0	0	0	0	0	0	0 0	0	0	0	NA
								т	6	2	0	0	0	0	3	2	2 0	0	0	0	1	C	0 0	10	4	0	NA
	1				Sculpture(PWD	0	0	0	0	0	0	C	0	0 0	0	0	0	0	0	0 0	0	0	0	NA

ļ																									
4	Post Graduate	M.F.A	Fine Arts	Visual	Sculpture(Post	No	General	PWD	0	0	0	0	0	0	0 0	0	0	0	0	0 0	0	0	0	0	NA
4	Graduate	Fine Arts	FILE AILS	Arts	Graduate)	NO		ММ	0	0	0	0	0	0	0 0	0	0	0	0	0 0	0	0	0	0	NA
								ОМ	0	0	0	0	0	0	0 0	0	0	0	0	0 0	0	0	0	0	NA
								т	4	1	0	0	0	0	1 1	0	0	0	0	0 0	0	5	2	0	NA
_	Post	M.F.A	E. A.	Visual	Design Wood & Leather(P	No	General	PWD	0	0	0	0	0	0	0 0	0	0	0	0	0 0	0	0	0	0	NA
5	Graduate	Master of Fine Arts	Fine Arts	Arts	ost Graduate)	INO		ММ	0	0	0	0	0	0	0 0	0	0	0	0	0 0	0	0	0	0	NA
								ОМ	0	0	0	0	0	0	0 0	0	0	0	0	0 0	0	0	0	0	NA
								т	3	1	0	0	0	0	2 1	0	0	0	0	1 0	0	6	2	0	NA
<u>_</u>	Post Graduate	M.F.A	Fine Arts	Visual	Print Making(P ost	No	General	PWD	0	0	0	0	0	0	0 0	0	0	0	0	0 0	0	0	0	0	NA
6	Graduate	Fine Arts	FINE Arts	Arts	Graduate)	INO		ММ	0	0	0	0	0	0	0 0	0	0	0	0	0 0	0	0	0	0	NA
								ОМ	0	0	0	0	0	0	0 0	0	0	0	0	0 0	0	0	0	0	NA
								т	2	1	0	0	0	0	1 1	0	0	0	0	0 0	0	3	2	0	NA
7	Post	M.F.A Master of	Fine Arts	Visual	Ceramic Art & Pottery(P	No	General	PWD	0	0	0	0	0	0	0 0	0	0	0	0	0 0	0	0	0	0	NA
'	Graduate	Fine Arts	Fine Arts	Arts	ost Graduate)	INU		ММ	0	0	0	0	0	0	0 0	0	0	0	0	0 0	0	0	0	0	NA
								ОМ	0	0	0	0	0	0	0 0	0	0	0	0	0 0	0	0	0	0	NA

AIS⊦	IE Cod	e: C-1	1895	1																				Sur	vey \	'ear:	2020
									i			i	0	out of To	al, Num	ber of S	tudents	Passed	with 60°	% or abo	ve						
S NO	L	Р	BDGC	BDGN	D/S	Whether Vocation al Course	Туре			Genera	ıl	EWS				SC		ST			OBC			TOTAL			Remarks
						al Course		Categor y	Total	Female	Frans Gende	Total	Female	Trans Gender	Total	Female	Trans Gender	Total	Female	Trans Gender	Total	Female	Trans Gender	Total	Female	Trans Gender	
					Textile Design			т	2	: 1	1 0	0	C	0 0	2	1	0	0	C	0	1	1	0	5	3	0	NA
	Post	M.F.A		Visual	(Weaving, Printing & Dyeing(P		General	PWD	C	0	0 0	0	0	0 0	0	0	0	0	C	0	0	0	0	0	0	0	NA
8	Graduate	Master of Fine Arts	Fine Arts	Arts	ost Graduate)	No		ММ	C	0	0 0	0	0	0 0	0	0	0	0	C	0	1	1	0	1	1	0	NA
								ОМ	C	() (0	0	0 0	0	0	0 0	0	C	0	0	0	0	0	0	0	NA
								т	g	3	3 (0	0	0 0	5	2	2 0	2	C	0	3	3	0	19	8	0	NA
	Under	B.F.A Bachelor		Visual	Painting(Under		General	PWD	1	() (0	0	0 0	0	0	0 0	0	C	0	0	0	0	1	0	0	NA
9	Graduate	of Fine Arts	Fine Arts	Arts	Graduate)	No		мм	C	(0 0	0	0	0 0	0	0	0 0	0	C	0	1	1	0	1	1	0	NA
								ОМ	C	0	0 0	0	0	0 0	0	0	0 0	0	C	0	0	0	0	0	0	0	NA
								т	7	. 3	3 (0	0	0 0	1	0	0 0	0	C	0	3	1	0	11	4	0	NA
40	Under	B.F.A Bachelor	E. A.	Visual	Painting Indian Style(Und		General	PWD	C) () (0	0	0 0	0	0	0	0	C	0	0	0	0	0	0	0	NA
10	Graduate	of Fine Arts	Fine Arts	Arts	er Graduate)	No		ММ	C	(0 0	0	C	0 0	0	0	0 0	0	C	0	1	0	0	1	0	0	NA
								ОМ	C	(0 0	0	C	0 0	0	0	0 0	0	C	0	0	0	0	0	0	0	NA
								т	8	1 3	3 (0	C	0 0	1	0	0 0	0	C	0	2	1	0	11	4	0	NA
	Under	B.F.A Bachelor	Fine Arte	Visual	Modeling & Sculpture(Ne	General	PWD	C	() (0	C	0 0	0	0	0 0	0	C	0	0	0	0	0	0	0	NA
11	Graduate	of Fine Arts	Fine Arts	Arts	Under Graduate)	No		ММ	C	() (0	0	0 0	0	0	0 0	0	C	0	1	0	0	1	0	0	NA
								ОМ	C	() (0	0	0 0	0	0	0 0	0	C	0	0	0	0	0	0	0	NA
					Graphic			Т	g) (0 0	0	C	0 0	3	2	2 0	1	C	0	1	0	0	14	2	0	NA
12	Under Graduate	B.F.A Bachelor	Fine Arts	Visual	Design/A pplied Art(Under	No	General	PWD	C) (0 0	0	0	0 0	0	0	0 0	0	C	0	0	0	0	0	0	0	NA
12	Graduate	of Fine Arts	T IIIe AIts	Arts	Graduate)	NO		ММ	C) (0 0	0	0	0 0	0	0	0 0	0	C	0	0	0	0	0	0		NA
								ОМ	C			0	0	0 0	0	0	0 0	0	C	0	0	0	0	0	0		NA
					Design			т	6														0				NA
13	Under Graduate	B.F.A Bachelor	Fine Arts	Visual	Wood & Leather(U	No	General	PWD	C						-			-					0				NA
10	oraduato	of Fine Arts	1 110 7 110	Arts	nder Graduate)			мм	C														0				NA
								ОМ	C						-			-									NA
					Textile Design(W			т	g																		NA
14	Under Graduate	B.F.A Bachelor	Fine Arts	Visual	eaving,Pri nting &Dyeing(No	General	PWD	C						-			-									NA
		of Fine Arts		Arts	Under Graduate)			мм	C														0				NA
								ом	C																		NA
					Ceramic			Т	2		1 (0				NA
15	Under Graduate	B.F.A Bachelor	Fine Arts	Visual	Art & Pottery(U	No	General	PWD	C																		NA
-		of Fine Arts		Arts	nder Graduate)			мм	C																		NA
								ОМ	C	0		0	0	0 0	0	0	0	0	C	0	0	0	0	0	0	0	NA

Placement Details

No of Students Placed	Median Salary of Placed Graduates	No of Students Selected For Higher Studies
	Median Salary of Flaced Graduates	

Non Teaching Staff:

												Nu	umber of I	Position									
No	o Staff Type Group		Sanctioned Strength	Category		General			EWS			SC			ST		овс				TOTAL		Remarks
					Total	Female	Trans Gender	Total	Female	Trans Gender	Total	Female	Trans Gender	Total	Female	Trans Gender	Total	Female	Trans Gender	Total	Female	Trans Gender	
	Non			Total	8	2	0	0	0	0	1	0	0	C	0	0	1	0	0	10	2	0	NA
	Teachin g Staff			PWD	0	0	0	0	0	0	0	0	0	C	0	0	C	0	0	0	0	0	NA
	g Lib & Phy	Group D	31	Muslim Minorit	0	0	0	0	0 0	0	0	0	0	C	0	0	1	0	0	1	0	0	NA
	Educatio n			Other Minorit	0	0	0	0	0 0	0	0	0	0	C	0	0	C	0	0	0	0	0	
	Non			Total	2	1	0	0	0	0	1	0	0	C	0	0	1	0	0	4	1	0	NA
	Teachin g Staff			PWD	0	0	0	0	0	0	0	0	0	C	0	0	C	0	0	0	0	0	NA
	g Lib & Phy	Group C	8	Muslim Minorit	1	0	0	0	0 0	0	0	0	0	C	0	0	C	0	0	1	0	0	NA
	Educatio n			Other Minorit	0	0	0	0	0	0	0	0	0	C	0	0	C	0	0	0	0	0	NA
				Total	1	0	0	0	0	0	0	0	0	C	0	0	C	0	0	1	0	0	NA
				PWD	0	0	0	0	0	0	0	0	0	C	0	0	C	0	0	0	0		Category-wi
	Library Staff	Group A	1	Muslim Minorit	0	0	0	0	0	0	0	0	0	C	0	0	C	0	0	0	0		data not maintained
				Other Minorit	0	0	0	0	0	0	0	0	0	C	0	0	C	0	0	0	0	0	Category-wi data not maintained
				Total	2	0	0	0	0	0	0	0	0	C	0	0	C	0	0	2	0	0	NA
	Non Teachin g Staff			PWD	0	0	0	0	0	0	0	0	0	C	0	0	C	0	0	0	0	0	Category-wi
	Excludin g Lib &	Group B	4	Muslim Minorit	0	0	0	0	0	0	0	0	0	C	0	0	C	0	0	0	0	0	data not maintained
	Phy Educatio n			Other Minorit	0	0	0	0	0	0	0	0	0	C	0	0	C	0	0	0	0		Category-wi data not maintained
lon	Теа	ching	g Staff	Cou	nt:																		
ota	al Nu	mbe	r of no	on Te	achin	ig Sta	ff																
ota	al Nu	mbe	r of Ma	ales i	n nor	n Tea	ching	J Staf	f														
ota	al Nu	mbe	r of Fe	male	s In r	non T	eachi	ing S	taff														
ot	al Nu	mbe	r of Tr	ansa	ende	r in n	on Te	achi	na Sta	aff													

AISHE C	Code: C-11895		Survey Year: 2020
inancia	al income:		
S.No	Items	Amount In Thousands	
1	Grants Recieved From		
(i)	University Grants Commission		0.0
(ii)	Distance education Council		0.0
(iii)	Other Central Government Departmnts		0.
2	Grants recieved From State government		44013.33
3	Grants Recieved From University		0.
4	Grants Recieved From Local Bodies		0.
5	Donations		0.
6	Tuition Fee		0.0
(i)	Indian students in regular education mode		
(ii)	Foreign students in regular education mode		
(iii)	Indian students in distance education mode		
(iv)	Foreign students in distance education mode		
7	Other Fees		0.
8	Interests		0.
9	Sale Of Application Form		0.
10	Other Income		0.
(i)	Payment on lodging and boarding from Indian		
(ii)	Payment on lodging and boarding from foreign		
(iii)	Income from faculties visiting abroad		
(iv)	Other sources		
11	Total		44013.33

S.No	Items	Amount In Thousands
1	Salary,Allowances & Retirement Benefits	41256.38
2	Buldings (Construction And Maintainence)	0
3	Library And Laboratory	0
4	Research Activities	0
5	Scholarships	0
6	Other Expenses	7091.727
7	Total	48348.107
Infrastr	ucture:	

(A) Note:

NKN = National knowlege Network

NMEICT = National Mission On Education Through Information & Communication technology

		•							
1	Play Ground	Yes	1	18	Solar Power Generation	No			
2	Auditorium	No	0	19	Connectivity NKN	No			
3	Theatre	No	0	20	Connectivity NMEICT	No			
4	Library	Yes	1	21	Campus Is Differently Abled Friendly	No			
(a)	Number Of Books		12000	(i)	Hand Rails	No			
(b)	Number of Journals (Peer reviewed)		0	(ii)	Ramp attached to classroom /library	No			
5	Laboratory	No	0	22	Grievance Redressal Mechanism	No			
6	Conference Hall	No	0	23	Vigilance Cell	No			
7	Health center	No	0	24	Equal Opportunity Cell	No			
8	Gymnausim/Fitness Center	No	0	25	Sexual Harassment Cell	Yes			
9	Indoor Stadium	No	0	26	Counselors For Students	No			
10	Common Room	Yes	1	27	Clinic / First Aid Room	No			
11	Computer center	No	0	28	Separate Toilet For Girls	Yes			
12	Cafeteria	Yes	1	29	Skill Development Center	No			
13	Guest House	No	0	30	Self-Defense Class For Females	No			
		Yes	1	31	Anti-Ragging Cell	No			
	Girls			32	Number Of Toilets	•			
-	Total Number of Classrooms and Seminar Halls		0	(i)	Total	18			
16	Total Number of Computers in the Campus for		47	(ii)	Girls	5			
	Academic Work*			(iii)	Toilet for disabled Males	0			
17	Incubation Centres/Start-up Units		0	(iv)	Toilet for disabled Females	0			
(B)	Whether the University / Institution have Disaste	er Managemen	t facilities.		No				
(i)	Whether capacity Building and Training/awaren	ess programm	No						
(ii)	Whether vulnerability assessment checks were	made during th	No						
(iii)	Is any mock drill or rehearsal programme condu	icted.	No						
(C)	Whether Institution has Internal Quality Assuran	ice Cell (IQAC	Yes						
(i)	Date of Establishment of IQAC				04/02/2008				
(ii)	Contact Details of IQAC		9830828081						

AISHE Code: C-11895		Survey Year: 2020
Whether College/ Institution maintain Scholarships Data:	No	
Whether College/Institution maintain Fellowships Data:	No	
Whether College/ Institution maintain Loans Data:	No	
Whether Institution Accredited:	No	

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