

GOVT. COLLEGE OF ART & CRAFT, CALCUTTA.

B.F.A. Semester-I

All Specializations

CLASS ROUTINE : 2020-21

(Off line/ Online mode)

Date	A Painting (20) + Textile Design (16)	B Graphic Design/ Applied Art(20) + Design: Wood & Leather(14)	C Indian Painting (10)+Modelling & Sculpture(10)+ Ceramic Art & Pottery(10)
December 1,2,3,4,5,7,8,9	CC 1.1 Drawing/Study from natural objects: Foliage study M.Mondal	CC 1.2 Painting in water colour: Composition P.Chakraborty	CC 1.3 Design: Textile N.Chakraborty
December 10,11,12,14,15, 16	CC 1.2 Painting in water colour: Composition P.Chakraborty	CC 1.3 Design: Textile N.Chakraborty	CC 1.1 Drawing/Study from natural objects: Foliage study M.Mondal
December 17,18,19,21,22, 23	CC 1.3 Design: Textile N.Chakraborty	CC 1.1 Drawing/Study from natural objects: Foliage study M.Mondal	CC 1.2 Painting in water colour: Composition P.Chakraborty
January 2,4,5,6,7,8	CC 1.1 Drawing/Study from natural objects: Foliage water colour P.Chakraborty	CC 1.2 Painting water colour: Composition M.Mondal	CC 1.3 Design: Applied Art D.Chowdhury
January 9,11,13,14,15,16	CC 1.2 Painting water colour: Composition M.Mondal	CC 1.3 Design: Applied Art D.Chowdhury	CC 1.1 Drawing from natural objects: Foliage water colour P.Chakraborty
January 18,19,20,21,22	CC 1.3 Design: Applied Art D.Chowdhury	CC 1.1 Drawing from natural objects: Foliage water colour P.Chakraborty	CC 1.2 Painting water colour: Composition M.Mondal
January 27,28,29,30, 30	CC 1.1 Drawing from natural objects: Life drawing M.Mondal	CC 1.2 Painting water colour: Composition P.Chakraborty	CC 1.3 Design: Wood craft A.Debnath
February 1,2,3,4,5,6	CC1.2 Painting water colour: Composition P.Chakraborty	CC1.3 Design: Wood craft A.Debnath	CC1.1 Drawing from natural objects: Life drawing M.Mondal
February 8,9,10,11,12,13	CC1.3 Design: Wood craft A.Debnath	CC1.1 Drawing from natural objects: Life drawing M.Mondal	CC1.2 Painting water colour: Composition P.Chakraborty
February 15,18,19, 20,22	CC1.1 Drawing from natural objects: Still life P.Chakraborty	CC1.2 Painting water colour: Composition M.Mondal	CC1.3 Design: Textile Design N.Chakraborty
February 23,24,25,26,27	CC1.2 Painting water colour: Composition M.Mondal	CC1.3 Design: Textile Design N.Chakraborty	CC1.1 Drawing from natural objects: Still life P.Chakraborty

March 1,2,3,4,5,6	CC1.3 Design: Textile Design N.Chakraborty	CC1.1 Drawing from natural objects: Still life P.Chakraborty	CC1.2 Painting water colour: Composition M.Mondal
March 8 - 31	Examination	Examination	Examination

Coordinators: Smt. Nandini Chakraborty, Shri Muktinath Mondal, Smt. Paramita Chakraborty  
Other faculty: Shri Amit Debnath, Shri Deep Gobinda Chowdhury

Prof. Chhatrapati Dutta  
Principal  
Govt. College of Art & Craft, Calcutta

**Government College of Art and Craft, Calcutta**  
**28 Jawaharlal Nehru Road, Kolkata-700016**

**Routine of Online/Offline Theory Classes (BFA CBCS and Annual System + MFA Semester System)**

**Academic Session 2020-2021**

	10.00-10.50 am	10.50-11.40 am	11.40-12.30 pm	12.30-1.20 pm	1.20-2.00 pm	2.00-2.50 pm	2.50-3.40 pm	3.40-4.30pm
Monday	G.E.1.2 (Art Terminology) (SD)	G.E.1.2(Art Terminology) (SD)			L U N C B R E A K	Part IV- Annual System (COMTAS- History of Modern Western Art) (SoD)	Part IV-Annual System (COMTAS- History of Modern Western Art) (SoD)	
						G.E. 5.1 (History of Art: Indian Art) (MD)	G.E. 5.1(History of Art: Indian Art) (MD)	
						Part III-Annual System (History of Art: Indian Art) (MD/MG)	Part III- Annual System (History of Art: Indian Art) (MD/MG)	
						AECC 1.2 (Bengali) (SB)	AECC 1.2 (Bengali) (SB)	
Tuesday	G.E 5.1 (History of Art: Western Art) SD	G.E 5.1 (History of Art: Western Art) SD					Part IV-Annual System (Paper VI: History of Design) (MD)	Part IV-Annual System (Paper VI: History of Design) (MD)
	Part III- Annual System (History of Art: Western Art) SD/MG	Part III- Annual System (History of Art: Western Art) SD/MG			AECC 1.1 (Communicative English) (SB)	AECC 1.1 (Communicative English) (SB)		
Wednesday	G.E.3.1 (History of Art: Western Art) (SD)	G.E. 3.1 (History of Art: Western Art) (SD)				G.E.1.1 Art Appreciation (MD)	G.E.1.1 Art Appreciation (MD)	
						AECC 1.2 (Alternative English)	AECC 1.2 (Alternative English)	
Thursday						MFA 1 <sup>st</sup> Sem History of Modern Indian Art (SoD)	MFA 1 <sup>st</sup> Sem History of Modern Indian Art (SoD)	
Friday						G.E. 3.1 (History of Art: Indian Art) (MD)	G.E. 3.1 (History of Art: Indian Art) (MD)	
Saturday						Part IV (Annual System) (Western Aesthetics) (SoD/MG)	Part IV (Annual System) (History of Art) (SoD/MG)	
<b>SB: Dr. Swati Bhattacharya, MG: Prof. Mina Ghosh, SoD: Prof. Sougata Das, MD: Prof. Mrinmoyee Deb, SD: Dr. Soujit Das</b>								

**\*\* N.B. The classes might get rescheduled/ re-allotted depending on special circumstances.**